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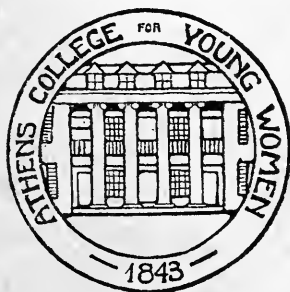
Part

# ATHENS COLLEGE

For

## YOUNG WOMEN

ATHENS, ALABAMA



### CATALOGUE


For The School Year 1922-23

and

### ANNOUNCEMENTS

For 1923-24





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FRONT VIEW OF FOUNDERS' HALL

**EIGHTIETH SESSION**

**OF**

**Athens College**  
**For Young Women**

**ATHENS, ALABAMA**

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**Catalogue**

**FOR THE SCHOOL YEAR 1922-23**

**AND**

**Announcements**

**FOR 1923-24**

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**Owned and controlled by the North Alabama Conference**  
**Methodist Episcopal Church, South**

## CALENDAR 1923-24

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Matriculation Day.....	Tuesday, Sept. 11, 1923
Classes meet.....	Wednesday, Sept. 12
Y. W. C. A. Reception to New Girls.....	Saturday, Sept. 15
Special Sermon.....	Sunday, Sept. 16
First Meeting Literary Societies.....	Wednesday, Sept. 19
Christmas Holidays begin.....	Friday morning, Dec. 21
Work resumed.....	Wednesday morning, Jan. 2, 1924
Second Term begins.....	Tuesday, Jan. 29
Baccalaureate Sermon.....	Sunday, May 25
Alumnae Day.....	May 26
Commencement.....	May 27



## BOARD OF TRUSTEES

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Rev. Geo. W. Read, D. D., President.....	Florence, Ala.
W. T. Sanders, Jr., Secretary.....	Athens, Ala.
R. H. Richardson, Treasurer.....	Athens, Ala.
Rev. E. M. Glenn, D. D.....	Birmingham, Ala.
C. W. Sarver.....	Athens, Ala.
Rev. J. C. Persinger.....	Birmingham, Ala.
Rev. S. T. Slaton.....	Gadsden, Ala.
Rev. F. W. Brandon, D. D.....	Anniston, Ala.
Rev. J. S. Chadwick, D. D.....	Roanoke, Ala.
Rev. E. B. Norton.....	Birmingham, Ala.
Judge E. J. Garrison.....	Ashland, Ala.
Rev. W. P. McGlawn, P. E., Decatur District.....	Decatur, Ala.
C. F. Cross.....	Gadsden, Ala.
H. B. Malone.....	Athens, Ala.
W. H. Stockham.....	Birmingham, Ala.
Paul S. Haley.....	Oakman, Ala.
Rev. R. T. Tyler.....	Athens, Ala.

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## EXECUTIVE COMMITTEE

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G. W. Read	H. B. Malone	W. T. Sanders
R. H. Richardson		C. W. Sarver
	R. T. Tyler	

# Faculty

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## ADMINISTRATION

BENJAMIN BASCOM GLASGOW  
President

OLIVIA DORMAN  
Dean

MRS. B. B. GLASGOW  
Lady Principal

## DEPARTMENT OF COLLEGE INSTRUCTIONS

BENJAMIN BASCOM GLASGOW, A.B., D.D.  
Lecturer in Biblical Literature

(Birmingham Southern College, A.B.; Vanderbilt University, University of Chicago; Member Traveling Class, University of Chicago, Egypt, Palestine and Europe; nineteen years member of North Alabama Conference; President Athens College for Young Women, 1916-.)

OLIVIA DORMAN, A.B.  
Professor Latin

(Randolph-Macon Woman's College A.B.; Instructor in Latin Randolph-Macon Woman's College 1915-19; University of Chicago, summer 1920-22; Professor of Latin, Athens College, 1920-.)

RENA M. SMITH, A.B., M.A.  
Professor Mathematics

Randolph-Macon Woman's College 1919 A.B.; Teachers College, Columbia University 1920-21, M.A.; Professor Athens College, 1921-.)

THOMAS BURTON MEADOWS, B.S., M.S., M.A.

Professor of Education and Psychology

(Alabama Polytechnic Institute, B.S. and M.S.; Peabody College for Teachers, M.A.; three years of graduate work in Education and Psychology at Peabody College for Teachers; one summer at the Alabama Polytechnic Institute; one summer at University of Alabama; one summer at Cornell University; special study and visitation of high schools in Southern States and New England States; author of bulletins on School Gardening, and Methods in Vocational Education; candidate for Ph.D. degree at Peabody College for Teachers; ten years experience in teaching in rural elementary and rural high schools; Associate Professor of Agriculture at Winthrop Normal College for one year; director of Summer Normal at Hanceville, Ala., for one summer; one summer at Cullman, Ala.; director of Teacher Training Department of Vocational Education at Agricultural College of Mississippi for two years; Professor of Education and Psychology at Athens College 1921-.)

JEANIE GARTH, A.B.

Professor French and Spanish

(Vanderbilt, A.B.; Professor Athens College, 1922-.)

MARGARET SHEPARD, A.B.

Professor Bible and History

(Judson College; Graduate Student University of Chicago; Chautauqua School of Religion; Summer School of the South; Professor Grenada College; Athens College 1921-.)

DORIS E. BOCKIUS, M.A.

Professor Science

(Rockford College, B.S. 1917; University of Illinois, M.S. 1920; Graduate Assistant in Chemistry, University of Illinois, 1918-20; Graduate Assistant in Home Economics, University of California, 1920-21; Professor Athens College, 1921-.)

NETTIE LEE PETRIE, A.B.

Professor English

(Vanderbilt University; Professor of English Athens College 1920-.)

## **ACADEMY**

EDITH WEST, A.B.

Principal

EDITH WEST, A.B.

Latin and History

(Randolph-Macon Woman's College, A.B. 1919; University of Chicago, summer 1921-22; Principal Rivers Academy, 1919-.)

MATTIE JOYNER, A.B.

English and Bible

(Athens College for Women, A.B. 1922; Instructor Rivers Academy, 1922-.)

ETHEL FISHPAW, A.B.

Mathematics-Science

(Randolph-Macon Woman's College, A.B. 1921; Berryville High School; Instructor Rivers Academy, 1922-.)

VIRGINIA S. COLLEY, A.B.

French and Spanish

(Goucher College, A.B. 1921; Instructor French and Spanish Rivers Academy, 1921-.)

## **SCHOOL OF MUSIC AND FINE ARTS**

ADA MILDRED GANE

Director Piano Department

(Farge Conservatory; Oberlin Conservatory, Royal Conservatory, Leipzig, Germany; Director Piano Department LaGrange College, LaGrange, Ga., 1912-21; Athens College, 1921-.)

MRS. CLARA C. NOLEN

Head of Voice Department

(Athens College Conservatory; pupil of Adolph Dahm Peterson and Oscar Saenger; Athens College, 1922-.)

CLIFFORD C. FULLER

Violin, Orchestra and Piano

(Graduate Chase Conservatory of Music, 1914; New York School of Music and Arts; Director of Music, Levert Institute, Talbotton, Ga., 1919-22; Member American Federation of Musicians; Athens College, 1922-.)

MARY MARGARET CHESTER

Expression

(Graduate School of Expression, Boston, Mass.; New York University Summer School; Instructor Pittsburg University summer 1921; Athens College, 1921-.)

LOUISE KINGSLEY RUGGLES

Director of Physical Education

(Posse Normal School of Physical Education, Boston, Mass.; Courses at Harvard Summer School of Physical Education, Cambridge, Mass.; Director of Physical Education Athens College, 1923-.)

CAROLYN SNYDER

Professor Household Economics

(Harrisonburg Normal School, Harrisonburg, Va.; Home Economics Diploma, June 1919; Professor Home Economics, Port Henry, N. Y., 1920-21; Athens College, 1921-.)

MRS. THOMAS BURTON MEADOWS, A.B.

School of Art

(Athens College, A.B. 1912; special Certificate in Art, Athens College, 1912; University of Alabama, summer 1913; Agricultural and Mechanical College of Mississippi, summer 1920; Peabody College for Teachers, special credit work in Industrial Arts, Psychology and Education two quarters 1921; five years teaching experience.)

ANICE R. TURNER

Commercial Teacher

(Nashville Business College.)

BESSIE MAE YOUNG

Practice Supervisor

### **OTHER OFFICERS**

W. J. HAGAN, M.D.  
Physician

MRS. R. B. CARTER  
Nurse

ELLA MAR JAMES  
Librarian

ANICE R. TURNER  
Secretary

### **STANDING COMMITTEES OF FACULTY**

CLASSIFICATION—Miss Dorman and Miss West

SCHEDULE—Miss Dorman, Miss Smith and Miss Bockius

LIBRARY—Mrs. Glasgow, Miss Petrie, Miss Joyner and Miss  
Shepard

ADVISORY—President Glasgow, Miss Dorman and Miss West

BULLETIN COMMITTEE—President Glasgow, Miss Dorman and  
Miss West.

CHAPEL COMMITTEE—President Glasgow, Mr. Meadows and  
Mr. Fuller

# Athens College for Young Women

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## GENERAL INFORMATION

**HISTORY.** Athens College was projected in October, 1842, at a session of the Tennessee Annual Conference held in Athens. In 1843 the legislature of Alabama granted a charter incorporating the Female Institute of the Tennessee Annual Conference. The character and dignity of the undertaking may be estimated by the Board of Trustees named in the act of incorporation, viz.: A. L. P. Green, Thomas Maddin, Ambrose F. Driskill, Joshua Bucher, Frederick G. Ferguson, Daniel Coleman, Ira E. Hobbs, Benjamin W. Macklin, Thomas Bass, James F. Sowell, Thomas Stith Malone, James C. Malone, William Richardson, George S. Houston, Richard W. Vasser, Jonathan McDonald, James Craig. The lofty aims of the institution were further shown in the election of the learned and honored Rev. R. H. Rivers, D. D., author of *Rivers' Mental and Moral Philosophy*, as its first President.

In 1870 the North Alabama Conference was organized. Athens, with all the northern part of the State of Alabama, came into the boundaries of that conference. All church property in the territory formerly held by the Tennessee Conference was also transferred to the North Alabama Conference. In 1870 the charter was amended, the name being changed to Athens Female Institute. In 1889 the charter was amended again, and the name changed to Athens Female College. The name has since been changed to Athens College for Young Women.

**LOCATION.** The college is situated in the town of Athens and its location could not be improved upon for natural beauty and surroundings conducive to the best advantages for study. Athens has been noted for its high educational tone since ante-bellum days. This air of refinement, with that of modern progressive ideals, makes Athens desirable as an educational center. It is situated

near the foothills of the Cumberland range, having some nine hundred feet of elevation. The main line of the Louisville & Nashville railroad accommodates the town with twelve north and south bound passenger trains a day, which makes convenient connection at Decatur, fourteen miles south of Athens, with east and west bound trains. The campus consists of twenty acres of rolling ground, amply beautified with magnificent trees, shrubbery and convenient walks. It is provided with tennis and ball courts.

**FOUNDERS' HALL ERECTED 1843.** This building presents a front of some 140 feet, supported by magnificent Ionic columns. Three wings, with ivy-clad walls, extend to a depth of about 160 feet. In Founders' Hall centers the life of the college, as, in addition to students' rooms, it contains the administrative offices, reception rooms, library, dining hall, laboratories and class rooms.

**FLORENCE BROWN HALL.** This dormitory is of Colonial architecture, with Ionic columns across the north front and is equipped with all modern conveniences. It was built as a memorial to Miss Sarah Florence Brown, as an appreciation of her loyal service to the college. The dormitory is reserved for the use of Juniors and Seniors.

**MUSIC HALL.** The Music Hall was made possible through the generosity of the local citizenship, and of the North Alabama Conference. It stands as a monument to the spirit of real culture which permeates the atmosphere of the town. The building accommodates the School of Fine Arts. It is conveniently arranged with studios and practice rooms, and contains a large auditorium, with a seating capacity of about seven hundred, perfectly equipped in every way, and a stage amply able to accommodate all college and visiting entertainments. The hall is easily accessible to the other buildings.

**HEATING PLANT.** The heating plant is housed in a neat brick building 40x60 feet. A battery of four boilers supplies sufficient steam pressure to heat all buildings on



the campus, and to give an ample supply of hot water. This plant is considered one of the best constructed in this part of the state.

**SWIMMING POOL AND GYMNASIUM.** Through the untiring efforts on the part of the students and trustees, Athens College has been able to erect a handsome gymnasium and swimming pool. It is equipped with shower baths, hot and cold water, and other features of a modern gymnasium.

**LECTURES AND CONCERTS.** It is the custom of the college to invite from time to time, distinguished speakers, lecturers and artists to appear before the student body. Members of the faculty also appear in concert and lectures.

**LIBRARY.** The library is located in a large hall in the Founders' Building. Great care has been taken in the selection of books to equip every department and each year new books are added. On the reading tables are found all the leading magazines and periodicals. This environment affords an inviting and pleasant place for serious study and a quiet retreat for the casual reader.

**INFIRMARY.** The health record for the year has been remarkable. The most rigid sanitary conditions are maintained in the school. The infirmary is commodious, light, and airy. An experienced nurse and the college physician are in charge of the infirmary. In case of illness the patient could not receive better attention in a hospital. In cases of protracted illness the patrons will be charged with the actual amount of expense incurred by the college. Proper attention to a well balanced diet and regular habits enables the students to gain in health while they are in attendance at the school. In order that this high standard of health may be maintained, parents are urged to co-operate with the administration by refraining from sending boxes of eatables. One of the greatest sources of poor health and inefficient work is irregularity in eating.

**BUREAU OF APPOINTMENTS.** The college, through its President, assists all seniors and alumnae who wish to

secure positions. Young women trained at Athens College are in great demand as teachers throughout the South and the supply has never equalled the demand. A personal interest is taken by the administration to see that every graduate is placed to the very best advantage and no student is placed until a thorough investigation has been made of the position to be filled and the environment to be thrown around the young woman. Information from the records is supplied to those who desire to engage teachers.

**ALUMNAE ASSOCIATION.** Early in the eighties an effort was made to have an Alumnae Association, in order that the history of the college might be preserved and its advantages extended, and also that the ties between those who owed an endless debt to their Alma Mater might be strengthened.

Since that time the association has grown steadily. Miss Mary N. Moore, a former president, awakened a new interest in the hearts of the graduates of the college during the year of 1904 and they came together during Commencement session as a grand body of loyal subjects.

Mrs. Maria Rives visited through the bounds of the North Alabama Conference and established several auxiliaries. Under the present administration, interest in the association has noticeably quickened, for with intense eagerness and broad hospitality they have "kept the home fires burning" and today the Athens College Alumnae Association is equal in number and as useful in scope as that of any college in the fair Southland.

During the past year, the association has held well attended monthly meetings and the zeal of the organization has been greatly increased and the local work most gratifying. The aim of the association is to contribute to the good of the college—to add to its attractiveness. In past years, the association has aided in fitting up Brown Memorial Hall; furnished the teachers' parlor; has given money to the swimming pool fund and at present has a nice sum in the treasury which it is planning to use for the college at some date in the near future. At the closing meeting each year the graduating class is given a cordial

welcome into the ranks of the fast growing body of Athens College Trained Young Women known as the Athens College Alumnae Association.

**SCHOLARSHIP AND MEDALS.** There are thirteen scholarships awarded annually—one for each of the thirteen districts of the North Alabama Conference—covering tuition in collegiate classes worth \$80.00 each. They are in the hands of the presiding elder of their district.

The award will be based upon the merit and need of aid of applicant. The district scholarships cannot be awarded to applicants who are able to pay tuition. There are several self-help scholarships, open to young women who have finished High School and who wish to pursue college courses, but are unable to meet all of their expenses.

**THE EVA JANE COMER MEDAL.** The Hon. Braxton Bragg Comer of Birmingham, Alabama, in memory of his wife, Eva Jane Comer, has given five hundred dollars to the college, the interest of which shall provide annually, a medal for the student of the Senior class of the college who has excelled in English, this medal to be known as the EVA JANE COMMER MEDAL.

**THE SANDERS PRIZE.** W. T. Sanders, Jr., of Athens, Alabama, in memory of his father, Hon. W. T. Sanders, offers a prize annually for the highest grade in scholarship during the session.

### IMPORTANT REGULATIONS

All students by act of matriculation place themselves under all regulations of the institution. Therefore it is imperative that parents should not sanction in their daughters any violation of the rules.

Parents are requested not to ask permission for their daughters to make week-end visits to friends outside the college. If a student's absence from the college is necessary, direct application must be made to the President, and an understanding had with him, at least one week before the time for the student's going. In such cases the decision should be left to the President, as such visits are al-

ways disorganizing to the student's work. It not only impairs the scholarship, but induces a restlessness of mind which is not conducive to study, and imposes unnecessary trouble upon the Faculty and in many cases demoralizes other pupils. Students will not be permitted to visit in town during the holidays or immediately after the close of school.

Students are requested to be on hand at the opening of Chapel, Tuesday morning, September 11th.

Each boarder furnishes her own toilet articles, towels, table napkins, pillow, pillowcases, sheets, blankets, bedspreads, all marked in her own name. She should also have a teaspoon and tumbler.

Damage or breakage to furniture beyond ordinary wear will be charged to the inmates of rooms where damage is done.

Costly jewelry and costly clothing should not be brought to college. The outfit of a college girl should be simple. Valuables must not be left in bedrooms.

It is positively harmful for students to have large amounts of spending money, or to have the privilege of making accounts. The latter is prohibited by the college.

### **SCHOLASTIC YEAR**

The next scholastic year will open on Tuesday, September 11th, 1923.

For convenience in making payments, the school year is divided into two financial sessions, the first beginning on September 11th, 1923, and the second beginning on January 29th, 1924.

Sixty per cent of the year's expenses will be required upon entrance, and the balance January 29th, 1924.

We cannot do a credit business without impairing the efficiency of the school.

### **EXPENSES OF THE ENTIRE SESSION OF THIRTY-SIX WEEKS**

#### **IN COLLEGE**

Board, including room, heat and light.....	\$250.00
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# ATHENS COLLEGE FOR YOUNG WOMEN 15

Medical Fee (including attention of physician and nurse).....	5.00
Library Fee.....	5.00
Tuition .....	80.00
Gymnasium and Swimming Pool Fee.....	10.00
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Total for nine months.....	\$350.00

## IN ACADEMY

Board, including room, heat and light.....	\$250.00
Medical Fee .....	5.00
Library Fee .....	5.00
Tuition .....	80.00
Gymnasium and Swimming Pool Fee.....	10.00
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Total for nine months.....	\$350.00

## OPTIONAL

Piano lessons under director.....	\$100.00
Piano lessons under any assistant.....	80.00
Violin Lessons .....	80.00
Use of piano (one hour a day).....	10.00
Special Voice Lessons.....	100.00
Costume .....	10.00
Design .....	10.00
Domestic Art .....	40.00
Domestic Science .....	40.00
Millinery .....	20.00
Material Fee for Domestic Science.....	10.00
*General Art Course, including China Painting.....	90.00
Drawing, painting, design.....	75.00
China Painting .....	54.00
Teaching and Supervision of Art.....	45.00
Sketching Class.....	18.00
Music History .....	20.00
Harmony .....	20.00
Laboratory Fee for Chemistry.....	10.00
Laboratory Fee for Physics.....	5.00
Laboratory Fee for Biology.....	5.00
Oratory, individual lessons.....	80.00
Oratory in class, free of charge (open to college students only.)	
Physical Culture in class (Compulsory.)	No charge.
Shorthand and Typewriting tuition.....	60.00
Use of Typewriter.....	10.00
Diploma .....	10.00
Special Certificate .....	5.00

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\*The General Art Course includes all courses listed in the art department.

## REGISTRATION AND OTHER FEES

Sixty per cent of the year's expenses is due on entrance.

In order to secure a room a fee of \$5.00 is required. This fee should be paid and application filed as early as possible. This is not an extra charge but will be applied on the account. In no case will the fee be refunded unless cancellation is filed before August 15th.

No student holding a scholarship or self-help position will be allowed any additional discount.

Ten days after beginning of term are allowed a student to regulate her course, after which time no student will be allowed to drop a subject. This applies to all specials. Permission must be secured from the Dean to drop a subject at the end of the first semester.

Deductions from regular rate will not be made on specials taken up after the beginning of the term.

The listed expenses do not include laundry. Satisfactory arrangements will be made whereby students may have their laundry done at moderate rates.

Where two or more boarding students come from the same family, 5 per cent discount will be made from the entire bill.

The medical fee includes physician's attendance and attention of graduate nurse in cases of minor sickness. In cases of serious illness the expense must be borne by patrons. If parents will bear in mind that a single visit from a physician costs \$2.00 they see how reasonable this small fee is. The medical fee does not include drugs.

The college regrets that it has been necessary to limit the free hospitality heretofore extended. Since every space in the dormitory is occupied, guests cannot be accommodated without serious inconvenience except from Saturday to Monday. Whether guests are being entertained for the week-end or a single meal, permission must be gotten before the guest arrives, and she will be charged at the rate of \$1.00 per day or 35 cents a meal.

The above regulation does not apply to the alumnae. Whenever they wish to visit the college they are asked to

communicate with the Lady Principal, and she will see that they are taken care of.

All guests are expected to conform to the rules of the dormitory.

Daughters of Methodist ministers in the traveling connection are charged \$140.00 for the school year for all expenses in the Boarding Department, and to them literary tuition is free. They must, however, pay the medical fee, library fee, swimming pool fee and laundry additional.

Books, stationery, art materials and sheet music are furnished at publishers' retail prices. These must be paid for in cash. Second hand books can be secured by many students at half price.

No honors, awards or diplomas will be conferred until all expenses are satisfactorily arranged.

The scholastic year is divided into two terms, each term consisting of eighteen weeks. **No student is received for a shorter time than one term and no money will be refunded should she withdraw before the end of the term.** There is an obligation upon the institution to furnish board and tuition for the term; there is a similar obligation upon the patron to continue his daughter in school until the close of the term.

## DORMITORY LIFE

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### MORAL CULTURE

It is a recognized fact that the Christian College stands as a great educating force in the midst of increasing laxity of social customs. It must accept and maintain the standard of the cultured, careful home and give assurance to parents that their daughters while away from the care of their own homes will be protected from danger of adverse criticism and danger of forming wrong social ideals. Athens College is definitely committed to ideals that are Christian. Not sectarian in spirit or in its activities, it nevertheless gives prominence to the things for which the

Church stands. It does not seek to compel acceptance of these ideals by its students but its influence, silent, yet powerful, does tell in the lives of hosts of young people. These influences are at work touching life and character at a time when the soul more readily responds to the call of high and worthy ideals. Every safeguard is thrown around the students of this institution. While the general principle of self-government is given large recognition, wise restraints are thrown around the students. Upon entering the school the girl becomes a member of the President's family. Every advantage of a well ordered, Christian home is secured for them. Teachers and pupils sit at the same table, share the same pleasures, and come in touch with one another in all phases of life. Handsome parlors, attractive corridors, and the beautiful campus attest the care with which the home comforts and pleasures have been anticipated.

### RELIGIOUS ACTIVITIES

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Every effort is made to stimulate and strengthen the impulse toward Christian life and service. Regular Bible courses form part of the curriculum. The Sunday School is conducted by members of the College Faculty, and regular attendance at church each Sunday is required. The first Sunday in each month a special program is given at the Sunday School hour by one of the Sunday School classes. Religious scenes and Bible stories have been presented. Among them have been Jephtha's Daughter, Thy Kingdom Come and The Story of the Crucifixion. Among the most attractive was the program given at Christmas time, Why the Chimes Rang. Local pastors and visiting ministers of prominence conduct the daily chapel exercises in the college auditorium. Early morning prayer service known as "Morning Watch" is conducted by the students under the leadership of the Volunteer Band.



**YOUNG WOMAN'S CHRISTIAN ASSOCIATION.** The Young Woman's Christian Association is a vital factor in the religious life of the college. Under its direction, daily prayer services are conducted, weekly meetings for prayers are held, and religious instruction is given through the Mission Study Class, Teachers Training Class and Volunteer Movement. The work of the Y. W. C. A. begins with the welcoming of the new students at the opening of the session, and throughout the year this organization helps to create a spirit of friendliness and good fellowship in the entire student body. It promotes a wholesome and intelligent interest in all social and moral problems. The association is part of the Central Division of the Young Woman's Christian Association, and is affiliated with the National Board of America. Delegates are sent to the State conventions and to the Southern General Assembly at Blue Ridge, N. C. Through the association relationships the students are brought in touch with larger student movements of the South, the Nation and the World.

**THE LIFE SERVICE BAND.** This is made up of the Student Volunteer Band, a group of earnest young women who have pledged their lives to service in the foreign mission fields, and the Home Service Band, a group of young women who have dedicated their lives to God's work in the homeland. In the past years Athens College for Young Women has sent out a large number of missionaries to the noble work of building up the Master's Kingdom. It has been through these bands that many of the girls first became interested in this work. Often during the year, leaders are sent out from the Mission Board of the Methodist Church to talk with the girls and help them in planning their lives as God would have them.

## **ORGANIZATIONS**

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**STUDENT GOVERNMENT.** All matters of discipline are in the hands of the Student Board, an organization of students elected by the students themselves. This board acts in conjunction with the Ad-

visory Committee composed of the President and several Faculty members. The results of such government have been most gratifying in the increased responsibility and co-operative spirit developed.

The Student Government Association of Athens College is a member of the Southern Inter-Collegiate Student Government Association. Each spring the new president is sent to the conference, which is held at some one of the Southern Colleges. In this way new ideas are gained and applied to our own local organization.

ACADEMY STUDENT GOVERNMENT. "Self-reverence, self-knowledge, self-control: These three alone lead life to soverign power." It is the purpose of the Academy Student Government to develop a high sense of honor and duty within each individual, and in that way promote the general welfare of the entire body.

A feeling of true democracy exists in the Academy and an earnest effort is made to develop personal responsibility in each Academy girl.

STUDENTS' UNION. While the governing or disciplinary boards of the College and the Academy are independent of each other the entire student body meets upon a common ground in the Students' Union. Organizations for the interest of the entire student body, such as the publications, Athletic Association, etc., are conducted through the Students' Union.

ATHLETIC ASSOCIATION. Almost all of the students are members of the College Athletic Association, which is organized to foster the spirit of athletics as well as general "College Spirit." There is great interest in out-of-door sports, and the Thanksgiving game, under the auspices of this association, creates much spirit and enthusiasm among the friends of the two teams. It is the plan of the organization to arrange games with other schools, and in every way to promote clean, healthful sport. The celebration of May Day with field and athletic sports and Play Festival, is an annual event that is of much interest to the town and school. At this time the classes com-

pete for the different prizes and cups. Among the most popular sports at Athens College are: basketball, tennis and swimming.

**LITERARY SOCIETIES.** There are two literary societies in both the College and the Academy. The object of these societies is to foster an interest in letters, to develop the power of expression by debate and impromptu speaking, and to acquaint the students with the principles of parliamentary usage. These societies meet on Wednesday afternoon of each week.

**PARLIAMENTARY LAW CLASS.** Students are urged to join the class in Parliamentary Law which is offered by the Y. W. C. A. for the purpose of fitting them for good citizenship. This class is conducted by one of the most prominent lawyers in the state. This is therefore an unusual opportunity of which every girl, especially the Juniors and Seniors, should take advantage.

### **DEPARTMENT CLUBS**

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**GLEE CLUB.** The Glee Club is open to all students in good standing of the College and Academy. The club meets twice weekly and concerts are given at different times in the year and Glee Clubs from such institutions as Birmingham Southern, Vanderbilt and University of Alabama are brought to Athens by the local organization. This year the Glee Club has given a number of entertainments, among the most beautiful being an operetta, "The Wild Rose." As a finale to the year's work it presented the cantata, "Ruth, the Daughter of Moab."

**THE DRAMATIC CLUB.** The Dramatic Club, under the direction of Miss Mary Margaret Chester, is composed of members of the Expression Class and other students who are interested in the study of plays. The club produces a number of plays and pageants throughout the year. It has for its aim the interpretation of the best literary productions. Among the plays presented this year have been: "Thursday Evening," "The Florist Shop," "Mere-

ly Mary Ann," "The Amazons," "Prunella," "Fannie and The Servant Problem," and "Martha by the Day." The Club closed its year's work with a May Day pageant of much beauty, "The Spirit of Youth."

**HOME ECONOMICS CLUB.** One of the most helpful clubs in a practical way at the College is the Home Economics Club which is composed of members of the classes in Domestic Art and Domestic Science. Breakfasts, luncheons and dinners are planned, cooked and served by this club and the members are allowed the privilege of inviting friends on such occasions. The entire planning of these affairs is left in the hands of the students themselves. Public exhibitions of the year's work in Millinery and Domestic Art are annual events.

**LATIN CLUB.** The Latin students of the College and the Academy are organized into a Latin Club which has monthly meetings for the purpose of developing a keener appreciation of the Classics and a more intimate knowledge of the private life of the Romans. Plays, ceremonies and sketches of general interest are presented from time to time adapted to the degree of advancement of the students participating.

**HISTORY CLUB.** This club is composed of the History Classes of the College. Monthly meetings are held for the study and discussion of historical questions and current events. Public debates and programs are given during the year.

## STUDENT OFFICERS 1923-1924

### STUDENTS UNION

Martha Williams.....	President
Marguerite Reeves.....	Vice-President
Marguerite Cannon.....	Secretary
Mary Ellis.....	Treasurer

### OFFICERS OF COLLEGE STUDENT BOARD

Mozelle Cowden.....	President
Annie Parker.....	First Vice-President
Ella Mar James.....	Second Vice-President

## ATHENS COLLEGE FOR YOUNG WOMEN 23

Zana Lovin.....Secretary  
Viola Vann.....Treasurer

### ACADEMY STUDENT GOVERNMENT EXECUTIVE COMMITTEE FOR THE YEAR 1923-1924

#### ACADEMY STUDENT BOARD

Annie Bell Littleton.....President  
Vinita King.....First Vice-President  
Frances Marshall.....Second Vice-President  
Mary Elizabeth Yarbrough.....Secretary

#### YOUNG WOMAN'S CHRISTIAN ASSOCIATION

Zana Lovin.....President  
I. D. Tate.....Vice-President  
Miriam Dudley.....Secretary  
Edith Starnes.....Treasurer  
Martha Williams.....Undergraduate Representative

#### STUDENT VOLUNTEER BAND

Viola Vann, President.

#### MARY NORMAN MOORE SOCIETY

Mozelle Cowden, President

#### PHI SIGMA LITERARY SOCIETY

Mozelle Cowden, President

#### SIGMA DELTA LITERARY SOCIETY

Miriam McCrary, President

#### WASHINGTON IRVING LITERARY SOCIETY (ACADEMY)

Ruth Chew, President

#### JOEL CHANDLER HARRIS LITERARY SOCIETY (ACADEMY)

Jewel Hertzler, President

#### ATHLETIC ASSOCIATION

Toshi Sheba, President

#### Y. W. C. A. HANDBOOK COMMITTEE

Chairman of Committee.....Mrs. B. B. Glasgow  
Members of Committee; Zana Lovin, Mozelle Cowden, Martha  
Williams and Annie Belle Littleton

#### GLEE CLUB

President.....Ann Wilson  
Director.....Mrs. C. C. Nolen

## Admission of Students

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All correspondence with reference to admission should be addressed to the President of the College.

For Academy Entrance Requirements, look under section Rivers Academy.

A blank for statement of the applicant's preparatory work is furnished in the back of the catalogue, or can be secured by writing to the President. Whether entrance to the College or to the Academy is sought, this blank must be filled out and mailed to the President before matriculation.

## COLLEGE OF ARTS AND SCIENCE

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Students are admitted to the College in the following ways:

1. **FRESHMAN.** For admission to the Freshman class of the College the applicant must be fifteen years of age, must present testimonials of good character from responsible persons, and must show, by certificate or examination, preparation amounting to fifteen units. No student is admitted to the Freshman class who has not completed a four year high school course or its equivalent. A unit is the equivalent of a subject of study pursued for one year in a high school, with recitations five times a week, forty to sixty minutes each. Of the fifteen units which the candidate must offer five are prescribed in Group 1, and ten are elective from Group 2, of the following tabular statement:

### GROUP 1. PRESCRIBED UNITS, 5

English .....	3 units
Mathematics (Algebra, 1, Plane Geometry, 1).....	2 units

## GROUP 2. ELECTIVE UNITS, 10

Algebra, Advanced.....	1/2 or 1 unit
Solid Geometry.....	1/2 unit
Trigonometry .....	1/2 unit
History.....	1, 2, 3 or 4 units
Civics .....	1/2 unit
History of English or American Literature.....	1 unit
French.....	2 or 3 units
German.....	2 or 3 units
Spanish .....	2 units
Greek.....	1, 2 or 3 units
†Latin.....	2, 3 or 4 units
Bible.....	1/2 or 1 unit
Biology.....	1/2 or 1 unit
Botany.....	1/2 or 1 unit
Chemistry .....	1 unit
Physical Geography.....	1/2 or 1 unit
Physics .....	1 unit
Physiology.....	1/2 or 1 unit
Zoology .....	1/2 or 1 unit
*Agriculture .....	1 or 2 units
*Mechanical Drawing .....	1 or 2 units
*Freehand Drawing .....	1 or 2 units
*Music .....	1 or 2 units
Domestic Art.....	1 or 2 units
*Commercial Subjects .....	1, 2 or 3 units

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†Candidates for A. B. degree must offer 3 units in Latin.

\*Maximum credit for Starred courses.....5 units

2. IRREGULAR STUDENTS. Students who can meet the entrance requirements, but do not intend to apply for a degree will be required to take a minimum of nine hours a week literary work and will be classified as "Irregular."

3. SPECIAL STUDENTS. Candidates of mature age, not less than twenty years old, are admitted without examination to courses in which they are prepared to do special work, according to the regulations prescribed for Special Students by the Association of Colleges and Secondary Schools of the Southern States.

4. ADVANCED STANDING. Students who are prepared to enter classes higher than freshman will receive

advanced standing upon submitting an official statement of college credit and college entrance credit, a marked copy of the catalogue of the college previously attended indicating the courses for which credit is desired, and a letter of honorable dismissal.

## **SCHOOL OF MUSIC AND FINE ARTS**

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Candidates for diploma in the School of Music and Fine Arts must present twelve entrance units from Groups 1 and 2 under heading College of Arts and Sciences.

Those candidates not offering twelve entrance units will be classified as Special Students and will be granted a Certificate upon completion of satisfactory courses.

For requirements for Diploma and Certificate in the various departments, look under section School of Music and Fine Arts.

## **DEFINITIONS OF ENTRANCE REQUIREMENTS**

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### **GROUP 1. PRESCRIBED SUBJECTS**

**ENGLISH.** (Three units)—The study of English has two main objects: (1) Command of correct and clear English, spoken and written; (2) The ability to read with accuracy, intelligence and appreciation.

English Grammar. (One-half unit;) Composition and Rhetoric, (a unit and a half.)

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period.



Literature, (one unit.)—The books to be read under this head are divided into two classes—Reading and Study. Those classed under the head of Reading are to be read carefully, but the student should not fix her attention upon the details to such an extent that she fails to appreciate the purpose and charm of what she reads. The books grouped under the head of Study should be thoroughly studied in class. The lists of books used are those recommended by the Conference on Uniform Requirements in English and may be obtained upon application to the Registrar, Athens College.

MATHEMATICS (two units.) — (a) Algebra to Quadratic Equations, (one unit.)—Signs and Symbols; the four fundamental operations; factoring, the least common multiple, highest common divisor; fractions; simple equations. Any standard high school text-book is recommended.

(b) Plane Geometry, (one unit.)—The first five books of a standard text-book on this subject, as Wentworth and Smith's Plane Geometry.

## GROUP 2. ELECTIVE SUBJECTS

ADVANCED ALGEBRA (one-half unit if studied one-half year; one unit if studied one year.)—Quadratics; surds; theory of exponents; ratio and proportion; series.

SOLID GEOMETRY (one-half unit.)—The complete treatment of this subject as it appears in any good text-book for the high school.

TRIGONOMETRY (one-half unit.)—The complete treatment of this subject as it appears in any good text-book for the high school.

HISTORY (one, two, three or four units.)—

(a) United States history and Civil Government, (one unit.)

(b) English History, (one unit.)

(c) English and American History, (one unit.)

(d) Medieval and Modern History, (one unit.)

(e) Greek and Roman History, (one unit.)

The preparation required may be indicated by citing such text-books as Montgomery's History of the United States, Andrews' History of England, Adams' Medieval and Modern History, West's Ancient History, Myers' General History.

CIVICS (one-half unit.)—Text recommended; Forman's Advanced Civics.

#### HISTORY OF ENGLISH or AMERICAN LITERATURE (one unit.)

A fourth unit will be allowed those students who have taken a full four-year course in a school which has facilities beyond the minimum requirements as interpreted in the statements describing prescribed units in English. As a text for this additional unit Payne's American Literature or Hallecks' English Literature will be required supplemented by exercises in composition, the reading of at least three units from groups before outlined and the study of at least two of the approved classics, for class work. These readings and studies must of course be in addition to those offered for three units; although freedom of choice is allowed, the quantity of work must be done.

#### FRENCH (two or three units.)

Minimum (two units.)—The minimum requirement in French may be met by two years work in the high school. The first year's course should embrace: One-half of Elementary Grammar and 100 to 175 pages of approved reading. Suitable texts for the first year are: A well-graded reader for beginners; Bruno; Le Tour de le France; Compayre; Yvan Gall; Laboulaye; Contes Bleus; Malot, Sans Famille.

The second year's course should embrace: Grammar completed, and 254 to 400 pages of approved reading.

Suitable texts for the second year are: Daudet, *Le Petit Chose*; Erckmann-Chatrian, stories; Halevy, *L'Abbe Constantin*; Labiche et Martin, *Le Voyage de M. Perrichon*; Lavissee, *Histoire de France*; LaBrete, *Mon Oncle et Mon Cure*.

Maximum (three units.)—The work done should comprise, in addition to that already specified for two units, the reading of from 400 to 600 pages of French of ordinary difficulty. Suitable texts for the third year are: Bazin, *Les Oberle*; Dumas, novels; Merimee, *Columba*; Sandeau, *Mlle. de la Seigliere*; Tocquevill, *Voyage en Amerique*; Labiche Mai; Labiche et Martin, *La Poudre aux Yeux*; LaFontaine, *Fables*; Sand, *La Mare au Diable*; Daudet and Maupassant, *Contes*.

#### GERMAN (two or three units.)

Minimum (two units.)—The minimum requirements in German may be met by two years' work in the high school. The first year course should embrace: One-half of Elementary Grammar and 75 to 100 pages of approved reading. Suitable texts for the first year are: After one of the many readers especially prepared for beginners—Meissner's *Aus meiner Welt*; Bluthgen's *Das Peterle von Nurnberg*; Storm's *Immensee*, or any of Baumbach's short stories.

The second year's course should embrace: Elementary Grammar completed, and 150 to 200 pages of approved reading. Suitable texts for the second year are: Gerstacker's *Germelshausen*; Eichendorff's *Aus dem Leben eines Taugenichts*; Wildenbruch's *Das edle Blut*; Jensen's *Die braune Erica*; Seidel's *Leberecht Huhnchen*; Fulda's *Unter vier Augen*; Beenedic's *Lustspiele* (any one.)

Maximum (three units.) — The work done should comprise, in addition to that already specified for two units, the reading of some 400 pages of approved prose and poetry. The reading should include one play of Schiller, and *Hermann und Dortha*, or *Minna von Barnhelm*.

GREEK (one, two or three units.) — Elementary Grammar with special attention to forms and practice in prose and composition. Reading: Four books of Xenophon's *Anabasis*; three books of Homer's *Iliad*. Translation of easy prose at sight.

\*Latin (two, three or four units.)

Maximum (two units.)—The minimum requirement in Latin may be met by two years' work in the high school. The first year's course should embrace: Beginner's Latin. Any good Beginner's text-book covers the amount required in First Year Latin. The Roman pronunciation should be used.

The second year's course should embrace: books 1-4 of the Gallic Wars or equivalent amount of *Viri Romae*. Regular lessons in grammar and prose compositions once a week.

Intermediate (three units.)—The work done should comprise, in addition to that already specified for two units, six orations, or four orations and an equivalent amount of Cicero's *Letters*. Grammar and prose composition based on the writings of Cicero once a week.

Maximum (four units.)—The work done should comprise, in addition to that already specified for three units, six books of the *Æneid*. Grammar and prose composition once a week.

BIBLE (one-half unit if studied one-half year, one unit if studied one year.)—Old Testament History. A study of the outlines of Hebrew history with special reference to historical and prophetic books. Map work and note-books. Text: Seay's *An Outline of Old Testament History*.

BIOLOGY (one-half unit if studied one-half year, one unit if studied one year.)—A study of the life processes car-

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\*Three units must be offered by candidates for the A. B. degree.

ried on in plants and animals, and also the biological relation between the two groups. At least one hour a week should be spent in the laboratory.

**BOTANY** (one-half unit if studied one-half year, one unit if studied one year.)—Familiarity with the structure and development of typical plants is required. There should be some work in plant physiology, and field work in ecology. At least one hour a week should be spent in the laboratory, or in the field.

**CHEMISTRY** (one unit.)—Alexander Smith's "Elementary Chemistry," represents the amount of work that is expected. It should include one year's work of five periods a week, not less than two of which to be spent in the laboratory.

**PHYSICAL GEOGRAPHY** (one-half unit if studied one-half year, one unit if studied one year.)—Work should be done in the laboratory as well as in the recitation room.

**PHYSICS** (one unit.)—The course should cover the subject as treated in either Carhart and Chute's First Principles of Physics or Millikan and Gale's First Course in Physics, with at least one hour of laboratory work per week for one year.

**PHYSIOLOGY** (one-half unit if studied one-half year, one unit if studied one year.)—The work should include the study of the anatomy and physiology of the human body and the essentials of hygiene.

**ZOOLOGY** (one-half unit if studied one-half year, one unit if studied one year.)—A study of typical animals as to their structure, development, physiology, and biological relations should be made. At least one hour a week should be spent in the laboratory or field.

### OTHER SUBJECTS

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Credit for the following subjects is given on the basis of any laboratory subject with double time for all practice in technique. One unit of credit is granted only when the subject is presented in an approved manner and with adequate equipment, corresponding to any standardized high school course. The maximum credit accepted for the following course is five units.

AGRICULTURE (one or two units.)

MECHANICAL DRAWING (one or two units.)

FREEHAND DRAWING (one or two units.)

MUSIC (one or two units.)

DOMESTIC ART (one to two units.)

DOMESTIC SCIENCE (one to two units.)

COMMERCIAL SUBJECTS (one to three units.)

### REQUIREMENTS FOR DEGREES

The degrees offered are Bachelor of Arts and Bachelor of Science. Every candidate for the A.B. or B.S. degree must complete, before graduation, sixty session hours of college work. The session hour is one hour appointment per week for a session of thirty-six weeks. Of these sixty hours, thirty-four are prescribed, the remaining twenty-six elective. The prescribed hours are as follows:

FOR A.B. DEGREE		FOR B.S. DEGREE	
English .....	6 hours	English .....	6 hours
Latin .....	3 hours	Mathematics .....	3 hours
Mathematics .....	3 hours	German, French or	
German, French or		Greek .....	6 hours
Greek .....	6 hours	Science .....	9 hours
Science .....	6 hours	Philosophy .....	3 hours
Philosophy .....	3 hours	History .....	3 hours
History .....	3 hours	Bible .....	4 hours
Bible .....	4 hours		
			34 hours
	34 hours		
Electives .....	26 hours	Electives .....	26 hours
	60 hours		60 hours

## CERTIFICATES

In accordance with the laws enacted by the Alabama Legislature in 1915, upon the recommendation of the President of the institution, first grade Teachers Certificates, without further examination, are issued to graduates of the regular collegiate course who have successfully passed a minimum of courses in pedagogical instruction, designated and approved by the State Board of Examiners.

The requirements for the Teachers' Certificate of applicant on graduating in the year 1918 or later, shall consist of a minimum of nine (9) session hours of professional training as a part of the collegiate course.

Teachers' Certificates are given to students completing the required work in any of the following schools: Voice, Piano, Organ, Art, Violin, Expression and Home Economics. For requirements of these schools look under section School of Music and Fine Arts.

## EXAMINATION

Examination of new students applying for entrance to the Freshman class or for advanced standing, who do not present certificates from accredited high schools or colleges, will be held the day after school opens. Students who desire to take these examinations should report for classification on Monday, Sept. 10, 1923.

Examinations are held at the close of each term. Absence from these examinations prevents a student from receiving credit for that course in which the failure to take an examination occurs. Upon the presentation of a certificate from a physician stating illness as the cause of inattendance, and upon the payment of a fee of \$3.00 for each examination taken out of schedule time a student will be given a special examination. Receipt showing the payment of the fee must accompany the request for each special examination.

Positively no student is excused from taking an exam-

ination because she intends to discontinue a course.

To secure credit for a subject, an average of 70 per cent must be made on the entire work in that subject.

### **GENERAL REGULATIONS**

No student is admitted to the College who does not do at least nine hours of class-room work a week. See section School of Music and Fine Arts for students wishing to take special work only.

All students are required to take two hours a week of physical training under Director, unless physically unable, in which case students must present to the Dean and the Director a statement to this effect signed by her physician.

No degree student will be allowed to take less than fourteen or more than eighteen hours of class work, except by special permission from the Dean. The maximum number of hours for a Freshman is sixteen. A student carrying extra work is required to maintain an average grade of 85.

At the end of her Sophomore year, every student-candidate for a degree shall select a leading subject to be known as her major study; the work in the major shall not be less than twelve hours, nor more than eighteen hours.

A maximum of nine literary hours in Home Economics, or six literary hours in Music, or four literary hours in Art and Expression are counted toward a degree.



**CLASSICAL COURSE****Prescribed for A. B. Degree****FIRST YEAR**

	Hours	Credit
English I.....	3	
*Mathematics I.....	3	
Latin A or I.....	3	
French A or I.....	3	
Bible I and II.....	2	
	14	

**SECOND YEAR**

English II.....	3
History I.....	3
Chemistry I.....	3
French I or II.....	3
Elective (or Lat. I).....	3
	15

**THIRD YEAR**

Psychology .....	3
Bible III and IV.....	2
Science .....	3
Electives .....	8
	16

**FOURTH YEAR**

Electives .....	15
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**SCIENTIFIC COURSE****Prescribed for B. S. Degree****FIRST YEAR**

	Hours	Credit
English I.....	3	
*Mathematics I.....	3	
Biology I.....	3	
French A or I.....	3	
Bible I and II.....	2	
	14	

**SECOND YEAR**

English II.....	3
History I.....	3
Chemistry I.....	3
French I or II.....	3
Elective .....	3
	15

**THIRD YEAR**

Psychology .....	3
Bible III and IV.....	2
Science .....	3
Electives .....	8
	16

**FOURTH YEAR**

Science .....	3
Electives .....	12
	15

\*Four hours of Mathematics are taken if Solid Geometry is not offered for entrance.

## Courses of Instruction

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### DEPARTMENT OF BIBLE AND RELIGIOUS EDUCATION

#### BIBLE

Professor Shepard

#### 1. THE LIFE OF CHRIST.

Based upon the harmony of the Gospel. Outlines, map work, notebooks, lectures. Texts: Stevens and Burton's Harmony of the Gospels; Mathew and Burton's Life of Christ.

Two hours, first semester. Required of all Freshmen.

#### 2. THE LIFE OF ST. PAUL AND HIS EPISTLES.

Outline, map work, notebooks, lectures. Texts: Leacock's Studies in the Life of Paul; Robinson's Life of Paul.

Two hours, second semester. Required of all Freshmen.

#### 3. THE WORK OF THE OLD TESTAMENT.

Hebrew History to the time of the Kings. Outline, map work, notebooks, lectures, library reference work, reports. Texts: Snader's History of the Hebrews; Bailey and Kent's History of the Hebrew Commonwealth.

Two hours, first semester. Required of all Sophomores.

#### 4. THE WORK OF THE OLD TESTAMENT.

Kings and Prophets of Israel. A continuation of Course 3. Text: Chamberlain's Hebrew Prophets.

Two hours, second semester. Required of all Sophomores.

#### 5. THE APOSTOLIC AGE.

Lectures, notebooks. Text: Purves' The Apostolic Age.

Two hours, first semester. Elective.

## RELIGIOUS EDUCATION

### 1. ORGANIZATION AND ADMINISTRATION.

Text: J. E. Stout's Organization and Administration of the Christian Religion.

One hour, first semester. Elective.

### 2. THE CHRISTIAN RELIGION.

Text: Shackelford's Program of the Christian Religion and Betts' How to Teach Religion.

One hour, second semester. Elective.

### 3. ETHICS.

Text: Dewey and Tuft's Ethics, Note Books and Library References.

Two hours, first semester. Elective for Juniors and Seniors.

### 4. COMPARATIVE RELIGIONS.

Text: Barton's Religions of the World.

Two hours, second semester. Elective for Juniors and Seniors.

## EDUCATION AND PSYCHOLOGY

Professor Meadows

### 1. GENERAL PSYCHOLOGY.

This course includes a study of motivation factors in behavior; the nervous system; modification of innate dispositions in learning; learning, its neural bases and relations to consciousness; attention and its relations to activity; the sense organs, sensations and instincts; intelligence, memory, associations, imagination; learning and habit formation. A number of experiments will be performed and carefully reported.

Required of Juniors. First semester, three hours. Laboratory fee, \$1.00.

### 2. EDUCATIONAL PSYCHOLOGY.

Some of the topics treated in this course are: Innate tendencies and capacities and their relation to the education processes; native equipment of human beings such as

instincts, capacities, sex differences, mental traits and their measurement; the psychology of learning, the rate and progress of learning; how to study; transference of training in special mental functions; abilities in school subjects; the psychology of learning reading, handwriting, spelling, language, arithmetic, history; marks as measures of school work.

Prerequisite, general psychology.

Required of Juniors. Second semester, three hours. Laboratory fee, \$1.00.

### 3. HISTORY OF EDUCATION.

This course is designed to provide a brief study of the development of educational institutions and the solutions to the fundamental problems of the past necessary to a sound approach to the problems of the present day. The topics considered are a study of educational practice from the time of the Renaissance to the time of Rousseau; a study of educational theory as advanced by Erasmus, Luther, Comenius, Locke, Rousseau, Basedow, Pestalozzi, Herbart, Froebel, Montessori, and Dewey; a study of the development of public education in the United States and a consideration of the persistent problems of education and their modern solution.

Open to Juniors and Seniors. First semester. two hours.

### 4. PRINCIPLES OF SECONDARY EDUCATION.

This course is designed to provide a direct approach to modern problems in secondary education. Some of the topics treated are: the physical and mental traits of secondary pupils; individual differences due to biological heredity; social heredity; environment; sex; development of secondary education in America and other countries; relation of secondary education to elementary and to higher education; aims and functions of secondary education; means and materials of secondary education.

Open to Juniors and Seniors. Second semester, two hours.

## 5. EDUCATIONAL TESTS AND MEASUREMENTS.

This course will include a study of tests and scales; the general technique of giving and scoring tests; tabulating results; the interpretation of the results; the use of tests in measuring progress; causes and treatment of abnormalities; the measurement of mentality according to the Binet-Simon scale; individual and group tests.

Open to Seniors who have had education 1 and 2. First semester, three hours. Laboratory fee, \$1.00.

## 6. METHODS OF TEACHING IN HIGH SCHOOL.

The course deals with the problems of classroom teaching. The following topics are treated; selection and arrangement of subject matter; economy in classroom management; training in expression; individual differences; supervised study; assigning work; the use of books; laboratory methods; the question method of presenting subject matter; the problem method; measuring the results of teaching.

Required of Seniors. Second semester, two hours.

## 7. OBSERVATION AND PRACTICE TEACHING.

The work is given over entirely to observation and practice in teaching. Some of the points illustrated by this course are the following: the drill lesson, the recitation lesson, the deductive lesson, appreciative lesson, study lesson, socialization in the school room, questioning, the lesson assignment, the class management.

This course must either follow or parallel Education 6. Required of Seniors. Second semester, three hours.

## 8. HIGH SCHOOL ADMINISTRATION.

Topics: The legal status of the high school; its function and relation to other parts of the school system; the principal and his relation to the board of education; the superintendents and their relation to teachers, pupils, the community; the course of study; testing and grading pupils; supervised study.

Elective for Seniors who have had Education 5. Second semester, three hours.

## 9. SOCIAL ORGANIZATION OF THE HIGH SCHOOL.

This course is designed to provide a thorough study of the organization and administration of the extra-curricular activities of the high school.

Elective for Seniors who are prepared to do advanced work in education. First semester, three hours.

## 10. THE HIGH SCHOOL SURVEY.

Topics: A study of existing surveys; the points to be covered in a high school survey; the methods of attack; a survey of a particular high school.

Elective for Seniors who have had Education 9. Second semester, three hours.

Note: Students who expect to qualify for a professional certificate to teach will be required to take Education 1, 2, 3, 4, 5, 6 and 7.

# ENGLISH

Professor Petrie

## I. ENGLISH COMPOSITION.

In this course attention is centered on the structure and development of the theme. Examples of the four forms of discourse are studied with emphasis on the organization of material. Frequent themes and oral composition. Reports on assigned readings. Introduction to standards of literary excellence and the art of criticism.

Texts: Canby's English Composition in Theory and Practice; Century Handbook of Writing; Palgrave's Golden Treasury of Song and Lyrics.

Three hours throughout the year required of Freshmen.

## II. SURVEY COURSE IN ENGLISH LITERATURE.

This course gives a general survey of periods in English literary history from earliest times to the present. With this it connects the study of the lives of the leading authors and the careful reading in chronological order of representative poetry and prose.

Text: Century Reading in English Literature.

Three hours throughout the year, required of Sophomores.

### III. SHAKESPEARE.

A careful interpretative study of Shakespeare's greatest dramas, accompanied by reading and outlining of all other plays, and extensive parallel reading.

Text: Arden Edition of Shakespeare's Plays.

Three hours throughout the year, open to Juniors and Seniors.

### IV. BRITISH POETRY OF THE NINETEENTH CENTURY.

First semester: A study of poetry from Wordsworth to Landor with emphasis on Wordsworth, Byron and Shelley, their influence, the poetic movements of their age and especially the interpretative reading of their works.

Second semester: Continuation of study through Swinburne with emphasis on Tennyson and Browning.

Three hours throughout the year, open to Juniors and Seniors.

### V. A. AMERICAN LITERATURE.

A course emphasizing the relation of America literature to national life and thought. Representative essays, novels and short stories are read.

Texts: Page's Chief American Poets, Mim's and Payne's Southern Prose and Poetry.

Three hours through first semester. Open to Juniors and Seniors.

### B. THE ESSAY.

The essay is studied for both content and literary form. Special attention will be given to Arnold, Carlyle, Ruskin and the leading contemporary essayists.

Three hours throughout second semester. Open to Juniors and Seniors.

English IV and V are alternate courses. English V will be offered in 1923-24.

### VI. ENGLISH NOVEL.

A study of the principles of the novel as a form of literary art, together with the reading and analysis of repre-

sentative novels and short stories. Extensive parallel reading and frequent themes are required.

Texts: Bliss Perry's Study of Prose Fiction, Brander Matthew's The Short Story, Cross' Development of the Novel, selected novels and stories.

Two hours throughout the year. Open to Juniors and Seniors.

## FRENCH

Professor Garth

### A. ELEMENTARY FRENCH.

This course is offered for those who do not present French for entrance. It includes a mastery of essentials of Grammar, Composition and Translation. Abundant exercises in pronunciation and reading of 300 to 500 lines of prose.

Texts: Fraser and Squair's Shorter French course; Snow and Lebon's Easy French; Hugo's La Chute, La Biche and Martin's Le Voyage de Monsieur Perrichon.

Three hours throughout the year.

### 1. ADVANCED FRENCH.

Rapid translation of modern prose and drama accompanied by advanced Grammar.

Texts: Fraser and Squair's Merrimee's Columba, Maupassant's Ten Short Stories, Lamartine's Jean d'Arc, Bazin's Les Oberles. Parallel: Hugo's Les Miserables.

Three hours throughout the year.

### 2. FRENCH DRAMA.

Texts: Moliere's Le Bourgeois Gentilhomme, Moliere's Les Femmes Savantes, Corneille's Le Cid, Horace: Racine's Athalie, Andromaque. May be elected by those having completed course I.

Three hours throughout the year.

### 3. NINETEENTH CENTURY DRAMA.

Texts: Hugo's Hernani, Ruy Blas, Corneille's Le Cid, (Extra). Lavedau's Le Duel, Labiche and Delacour's La



Cogotte, Dumas' *La Question d'Argent*.

Open to students having completed Course II.

Three hours throughout the year.

#### 4. FRENCH LYRICS.

Texts: Canfield's *French Lyrics*, Lamartine's *Meditations*, Hugo's *Poems*, Rostand's *La Princess Lointain*.

Open to students having completed Course II.

Four hours throughout the year.

#### 5. FRENCH COMPOSITION AND CONVERSATION.

Texts: Livi's *Prose composition*, Francoi's *Prose Composition*.

Open to students having completed Course III.

Three hours throughout the year.

### GERMAN

Professor Garth

#### A. ELEMENTARY GRAMMAR, COMPOSITION AND TRANSLATION.

This course is offered for the benefit of those who do not present German for entrance units and is not to be counted toward a degree, except when elected in Junior year as third language. Abundant easy prose exercises are given with excellent drill in pronunciation and translation. The essentials of Grammar are mastered and 300 to 500 lines of prose translation. Bacon's *German Grammar*; Gluck Auf; *Prose Composition*.

Four hours throughout the year.

#### 1. ADVANCED GERMAN.

(a) Modern plays and short stories.

(b) Lyric poetry.

Texts: Thomas' *Grammar*, Pope's *German Composition*, Maria Stuart, Minna von Barnhelm, Jungfrau von Orleans, Hermann und Dortha, Wilhelm Tell, or equivalent, *Prose by Storm*, Freytag, Seidd; *German ballads and lyrics*.

Three hours throughout the year.

## 2. GOETHE'S LIFE AND WORKS.

The first half year is spent upon a study of the life of Goethe, with reading of Goetz von Berlichigen, Werther and lyrics. Heinemann's Goethe is a desirable possession for this course. The second semester is devoted to the translation and criticism of Goethe's lyrics, Egmont, Iphigenie, Tasso, Faust or equivalents. Open to students who have completed German 1.

Three hours throughout the year.

## 3. MODERN DRAMA.

This course deals with the German life of the nineteenth century as it is found in the drama of the period excluding the works of Goethe. Equivalents of selections from the following:

Texts: Raimund, Otto Ludwig, Grillparger, Sudermann, Hauptman, Otto Ernest, Fulda, Rosmer, Wilbrandt. Witowskis (German Drama of the Nineteenth Century). Elective.

Three hours throughout the year.

## 4. GERMAN NOVEL OF NINETEENTH CENTURY GRAMMAR.

This presents an outline of German life as reflected in this form of literature. This course is open to students who have taken Course 2. Selected novels and stories from the following authors:

Text: Hauff, Immerman, Ludwig, C. F. Meyer, Storm, Heyse, Sudermann, Keller, Fantine, Stifter, H. von Kleish. Elective.

Two hours throughout the year.

## 5. HISTORICAL GERMAN GRAMMAR.

This course gives the development of the German language in forms and syntax and includes the reading of literature of the different periods. Open to Seniors only.

Texts: Wright's Historical German Grammar, Curme's Grammar of the German Language as Spoken and Written

Today, Braume's Althochdeutsche, Grammatik, Paul's Mittelehochdeutsche Grammatik, H. von Aul's Der Arme Heinrich. Elective.

Three hours throughout the year.

## **SPANISH**

Professor Garth

### **I. ELEMENTARY SPANISH.**

Comprises a mastery of the essentials of Spanish Grammar and Composition.

Reading of 400 to 500 lines of prose.

Texts: Hills and Ford Spanish Grammar, Alarcon's El Capitan Veneno, Harrison's Elementary Spanish Reader.

Three hours per week throughout the year.

### **II. ADVANCED SPANISH.**

Rapid translation accompanied by composition and advanced Grammar.

Texts: Hills and Ford Grammar, El Pajaro Verde, Moratin's El Si Las Ninas, Alarcon's Novel Cortas, Calderon's La Vida Es Sueno.

Three hours per week throughout the year.

## **LATIN**

Professor Dorman

### **LATIN A.**

Required of classical students not offering Virgil for entrance.

(a) VIRGIL'S AENEID, BOOKS I-VI.

(b) LATIN PROSE COMPOSITION.

Texts: Aeneid (Bennett); Grammar (Bennett); Latin Prose Composition (Bennett).

Three hours per week throughout the year.

LATIN 1.

(a) HISTORICAL PROSE.

Livy's Hannibalic War.

(b) LYRIC POETRY.

Horace's Odes.

(c) GRAMMAR AND COMPOSITION.

Required for the A. B. Degree.

Texts: Levy (Wescott); Horace (Shorey); Grammar (Gildersleeve); Latin Prose Composition (Gildersleeve).

Three hours per week throughout the year.

LATIN 2.

(a) BIOGRAPHY.

Tacitus's Agricola.

(b) SATIRICAL AND EPISTOLARY LITERATURE.

Juvenal's Satires and Pliny's Letters.

(c) ROMAN EPIGRAM.

Selections from Martial.

(d) HISTORY OF LATIN LITERATURE.

(e) LATIN PROSE COMPOSITION.

Open to those who have completed Course 1.

Texts: Tacitus Gudeman; Juvenal (Wright); Pliny (Planter); Martial (Westcott); Latin Literature (Mac-Kail); Latin Selections (Smith).

Three hours per week throughout the year.

LATIN 3.

(a) PHILOSOPHICAL ESSAY.

Cicero's De Senectute and De Amicitia.

(b) SATIRE AND THE POETIC EPISTLE.

Horace's Satires and Epistles; Roman Life and Literature in the Augustan Age.

(c) HISTORY OF LATIN LITERATURE.

(d) LATIN PROSE COMPOSITION.

Open to students who have completed Course 1.

Texts: Cicero (Bowen); Horace (Greenough); Latin Literature (MacKail); Selections (Smith).

Three hours per week throughout the year.

LATIN 4.

(a) LYRIC AND ELEGIAC POETRY.

Selections from Catullus, Tibullus, Propertius and Ovid.

(b) EPIC, DIDACTIC AND PASTORAL POETRY.

Selections from Virgil's Aeneid (VII-XII), Georgics and Eclogues.

Open to students who have completed Course 2 or Course 3.

Three hours per week throughout the year.

LATIN 5.

(a) ROMAN COMEDY.

Captivi, Trinummus, Rudens, Mostellaria of Plautus, Phormio of Terence.

(b) ROMAN TRAGEDY.

Seneca's Medea and Troades.

(c) ROMAN PHILOSOPHY.

Lucretius' De Rerum Natura, Cicero's Somnium Scipionis, Selected Essays and Epistles of Seneca. Open to stu-

dents who have completed Course 2, Course 3 or Course 6.

Texts: Plautus, *Captivi* and *Trinummus* (Morris), *Rudens* (Sonnenschein); *Mostellaria* (Fay); Terence *Phormio* (Sloman); Cicero (Hart); Lucretius (Merrill); Seneca (Kingery, Hosse).

Three hours per week throughout the year.

## LATIN 6. TEACHERS' COURSE.

This course will be devoted to discussions of the principles of Latin Syntax and to a study of the methods of teaching Latin in the secondary schools.

Open to Seniors.

One hour per week during the second semester.

## GREEK

### A ELEMENTARY GREEK.

Offered for those who present no Greek for entrance, but who wish to include Greek in their course of study, not to be counted toward a degree. This course comprises a mastery of the essentials of Greek Grammar, including inflection and syntax, the translation of four books of Xenophon's *Anabasis* and Prose Composition based upon the translation read.

Texts: White's *First Greek Book*, Xenophon's *Anabasis*, Goodwin's *Grammar*.

Four hours throughout the year.

1. Selections from Homer's *Illiad* and *Odyssey*, with emphasis on Homeric Grammar and Prosody and sight translation. Prose Composition required.

Three hours per week throughout the year.

2. A translation of Selections from Thucydides, attention being given to him as a historian of Athenian public life. Selections from Demosthenes, with special attention to Greek political life. Prose composition based on reading.

Three hours per week throughout the year.

3. Aeschylus' *Prometheus Bound*, studied critically. Selections from Sophocles. Prose Composition.

Three hours per week throughout the year.

## 4. GREEK TESTAMENT.

A study of New Testament Philology, tracing the influence of Greek Philosophy upon Christianity. The Greek Epic in translation. All courses in Greek are elective.

Three hours per week throughout the year.

**HISTORY AND ECONOMICS**

Professor Shepard

## 1. WESTERN EUROPE.

This course is intended to form the basis for the study of the history of the individual nations of Europe and their inter-relations. It covers the development of the barbarian races into the great nations of today, with special study of the principal institutions of the middle ages such as feudalism, and the Papal Church; followed by an intensive study of the Italian Renaissance, the Reformation, religious and political wars and the organization of the modern governments.

Texts: Robinson's Readings in European History, Vols. I and II, library reference notebooks, Robinson's Western Europe.

Three hours per week throughout the year. Required for a degree.

## II. MODERN EUROPEAN HISTORY.

The aim of this course is to trace the political, social and geographical changes of the States of Europe since the Congress of Vienna and to show the causes which led to the World War.

Texts: Schapiro's Modern and Contemporary European History. Hazen's Europe Since 1815, Collateral reading and written reports on subjects assigned for individual investigation.

Three hours per week throughout the year. Open to students who have had History I.

## III. CURRENT HISTORY.

Lectures, oral and written reports.

Texts: Outlook, Review of Reviews, World's Work and daily papers.

One hour per week required of all students taking History II. Elective to others.

#### IV. AMERICAN HISTORY TO 1850.

This course embraces the colonial and revolutionary periods, the formation of the Constitution, the social and political problems through the War of 1812 to the Compromise of 1850.

Texts: West's American History and Government, Hart's Formation of the Union. Library references and notebook work.

Two hours first semester. Open to students who have had History 1.

#### V. AMERICAN HISTORY FROM 1850 TO THE PRESENT TIME.

Texts: Wilson's Division and Reunion, West's American History and Government. Library references and notebook work.

Two hours second semester. Open to students who have had History 1 and 4.

#### VI. ENGLISH HISTORY.

A study of the political, social, economic and intellectual development of Great Britain in the Eighteenth Century. Democratic Reforms, Boer War and Irish Home Rule.

Texts: Terry's History of England, White's Making of the English Constitution. Library references and notebook work.

Three hours throughout the year.

#### VII. ECONOMICS.

Special consideration is given to the study of the theory of, and the practical problems of consumption, production, exchange, distribution of wealth, trusts, monopolies, tariff, socialism, labor and the laws underlying the welfare and progress of economic society. Reading and reports on current and recent economic magazine articles are required.



Texts: Ely's Outlines of Economics, supplemented by reference work and parallel reading.

Three hours per week. Open to Juniors and Seniors throughout the year.

## MATHEMATICS

### 1. (a) SOLID GEOMETRY.

Text: Wentworth and Smith Solid Geometry.

Required of Freshmen who do not offer Solid Geometry for entrance. Two hours per week, first semester.

### (b) PLANE TRIGONOMETRY.

Text: Conant's Plane Trigonometry.

Required of Freshmen. Two hours per week, second semester.

### (c) COLLEGE ALGEBRA.

Beginning with a rapid review of simultaneous quadratic equations, this course includes a study of ratio and proportion, variation, progressions, convergency and divergency of series, theorem of undetermined co-efficients, logarithms, binomial theorem, permutations and combinations, probability, determinants and theory of equations.

Text: Well's Advanced Course in Algebra.

Required of Freshmen. Two hours per week throughout the year.

### 2. (a) ANALYTIC GEOMETRY.

Text: Tanner and Allen's Plane Analytic Geometry.

Open to those who have completed Course 1. Required of Sophomores working toward a B. S. degree unless a fourth science is taken in the Senior year. Three hours per week throughout the first semester.

### (b) DIFFERENTIAL AND INTEGRAL CALCULUS.

A study of differentiation, differentials, maxima and minima, points of inflection, rates, curvature, indeterminate

forms, involutes and evolutes, series and expansion of functions.

Text: Granville's Differential and Integral Calculus.  
Three hours per week, second semester.

### 3. (a) INTEGRAL CALCULUS.

A detailed study of integration as the inverse of differentiation, and as a process of summation.

Text: Granville's Differential and Integral Calculus.  
Three hours per week, first semester.

### (b) THEORY OF EQUATIONS.

Determinants with applications are studied, the general properties of polynomials and equations, the solution of numerical equations higher than the fourth degree.

Text: Barton's Theory of Equations.  
Three hours per week, second semester.

### 4. (a) ANALITICAL GEOMETRY OF THREE DIMENSIONS.

The plane, the straight line, the quadric surfaces, general theory of surfaces.

Text: C. Smith's Solid Geometry.  
Three hours per week, first semester.

### (b) DIFFERENTIAL EQUATIONS.

A course devoted to the simpler ordinary and partial differential equations with a few geometric and physical applications.

Text: Murray's Differential Equations.  
Three hours per week, second semester.

## V. HISTORY AND TEACHING OF MATHEMATICS.

A course designed to give a general view of the historical development of Mathematics and the methods of teaching.

Texts: Ball's History of Mathematics, Young's Teaching of Mathematics.

One hour a week throughout the year.

**SCIENCE**

Professor Bockius

**ASTRONOMY****1. GENERAL ASTRONOMY.**

This course deals with the descriptive phase of the subject, and is intended to give general information concerning celestial phenomena. Mathematics 1 and 2 and Physics 1 are prerequisite.

Text-book Elements of Astronomy by Young.

One semester. One hour credit. Elective.

**PHYSICS****1. GENERAL PHYSICS.**

A general experimental and descriptive course in mechanics, sound, heat, light, electricity and magnetism. Prerequisite—Mathematics 1. Special attention is given to the explanation of the phenomena of everyday life.

Required of Scientific Students.

Text: Carhart's College Physics.

Two hours recitation and three hours laboratory work throughout the year.

**2. MECHANICS, MOLECULAR PHYSICS AND HEAT.**

This is advanced treatment of the general principles of Course 1. Elective.

Text: Millikan.

Three hours, first semester.

**3. SOUND, LIGHT AND ELECTRICITY.**

This course follows Course 2 and is a continuation of Course 1, advanced in treatment. Both courses are accompanied by laboratory work throughout the year. Elective.

Texts: Franklin and Macnutt.

4. THE HISTORY OF PHYSICS.

Lectures and individual reports upon specially assigned department of the branch. Elective.

Two hours, first semester.

BIOLOGY

(a) GENERAL ZOOLOGY.

This course is similar to Course 1 in its scope and methods. A study of the types from the different Phyla of the animal kingdom, the laboratory work consisting of individual dissection. Required of Scientific students.

Three hours, second semester.

(b) GENERAL BOTANY.

This course is devoted to the fundamental relationships of living things and to the structure, physiology and ecology of plants. Three hours of laboratory work are required weekly. The students are provided with materials for individual investigation and study. Required of Scientific students.

Text: Coulter's Plants.

Three hours, first semester.

2. HUMAN PHYSIOLOGY AND PERSONAL HYGIENE.

A course in the general principles of the structure and physiological activities of the human body. Special emphasis is placed upon the structure of the tissues of the body and their nourishment and destruction. Elective.

Three hours, one semester, first or second.

CHEMISTRY

1. GENERAL INORGANIC CHEMISTRY.

A detailed study of the elements and their important compounds, together with the fundamental laws and theories of chemistry. The laboratory work includes qualitative

and quantitative experiments which form the basis for the foregoing study and serve to illustrate methods used in more advanced work. Required of Scientific students. Prerequisite—Mathematics 1.

Two hours recitation and three hours laboratory work throughout the year. Three hours credit. Laboratory fee \$10.00.

## 2. ANALYTICAL CHEMISTRY.

### (a) QUALITATIVE CHEMISTRY.

The theory and practice of Qualitative Analysis. Prerequisite—Chemistry 1.

Lectures and recitations one hour, laboratory work six hours, first semester. One and one-half hours credit. Laboratory fee \$5.00.

### (b) QUANTITATIVE CHEMISTRY.

Analysis of pure salts and of a few ores, involving both gravimetric and volumetric methods; lectures on theory and technique; discussion of practical problems of analytical work.

Prerequisite—Chemistry 1 and 2a.

Lectures and recitations one hour, laboratory work six hours, second semester. One and one-half hours credit. Laboratory fee \$5.00.

## 3. ORGANIC CHEMISTRY.

A systematic detailed study of the principal series of the hydrocarbons and other organic compounds, with practical laboratory work. Prerequisite—Chemistry 1.

Lectures and recitations two hours, laboratory work three hours, one semester, one and one-half hours credit. Laboratory fee \$5.00.

## 4. CHEMISTRY OF FOOD AND NUTRITION.

Foods, their composition and analysis, tests for important components, for impurities, preservatives and adulterants.

Lectures and recitations two hours, laboratory work three hours, one and one-half hours credit. Laboratory fee \$5.00.

# SCHEDULE OF CLASSES 1923-1924

	7:54	8:47	9:40	10:00	10:53	11:46	12:39	1:30	2:23	3:16
<b>Tuesday</b>	Spanish I Bible IV Trig. A	Ed. I Latin A Math. II Biology I	<b>CHAPEL</b>					Chem. I (Lab.)	Chem. I (Lab.)	Chem. I (Lab.)
<b>Wednesday</b>	English I Latin I Spanish II History I	Algebra History III French III	<b>DINNER</b>					Bible V Eng. VIII	English II	
<b>Thursday</b>	Trig. A Ed. II	Latin A Math. II						Spanish II Ed'n I Biology I (Lab.)	Biology I (Lab.)	Biology I (Lab.)
<b>Friday</b>	English I History I Math. IV	Algebra History III French III						Bible V Physics (Lab.)	Physics (Lab.)	Physics (Lab.)
<b>Saturday</b>	French A English IV	Latin A Math II Biology I Spanish I								

Rivers Academy

### REQUIREMENTS FOR ADMISSION

All correspondence with reference to admission to the Academy should be addressed to the President of Athens College for Young Women. Applicants for admission to the Academy must be not less than twelve years of age, and must have completed a course of study equivalent to the seventh grade of the public schools of Alabama, which includes the following:

Elementary English Grammar.

Practical Arithmetic.

United States History.

Higher Geography.

Physiology.

Applicant must be able to write simple English correctly. She must write legibly and read the English language with fluency.

Certificates of honorable dismissal from the last school attended must be presented. Applications for admission must be sent in on blank found in back of catalogue. Additional blanks will be furnished upon request.



## REQUIREMENTS FOR GRADUATION

A candidate for graduation must satisfactorily complete the course of study outlined below. On examination and after recommendation by the Academy Faculty, a diploma will be awarded for the completion of 16 units of work prescribed for college entrance. This will entitle the holder to unconditional entrance to the Freshman class of Athens College for Young Women or any standard college.

### COURSES OF STUDY FOR ACADEMY

FIRST YEAR			SECOND YEAR		
	Periods	Credits		Periods	Credits
English D. ....	5	1	English C. ....	5	1
*Latin D. ....	5	1	Mathematics C. ....	5	1
Mathematics D. ....	5	1	*Latin C. ....	5	1
*History D. ....	5	1	*History C. ....	5	1
*Science D. ....	5	1	*Bible C. ....	5	1
THIRD YEAR			†FOURTH YEAR		
English B. ....	5	1	English A. ....	5	1
Mathematics B. ....	5	1	Math. A. (½yr.) ....	5	½
*Latin B. ....	5	1	Latin A. ....	5	1
*History B. ....	5	1	History A. (½yr.) ..	5	½
*French B. ....	5	1	Science A. ....	5	1
			French A. ....	5	1
*Two must be chosen.			†Four must be chosen.		

(Less than two years in Latin or in French will not be credited).

## Courses of Instruction

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### BIBLE

C. 1. This course is designed to give the student knowledge of the leading characters of Old Testament history. Constant reference is made to the Holy Scriptures and daily Bible reading is required.

Text: Hodge, Classbook of Old Testament History.

Five periods, first semester.

2. A course that may be taken without previous preparation in Bible study. It is a careful study of the Old Testament with special reference to the historical and prophetic books. Memory exercises are required from the book of Psalms, Ecclesiastes and Proverbs. Critical work is not attempted. Careful attention is given to the scriptural narrative, and daily Bible reading is required of all students.

Text: Painter's Introduction to the Study of the Bible.

Five periods, second semester.

### ENGLISH

A thorough review of the principles of parts of speech, punctuation, inflections, and syntax of the language is given in this course.

Text: Lewis & Hosis, Practical English for High School.

Five periods throughout the year.

### C. RHETORIC AND COMPOSITION.

A thorough study of the principles of narration, description, exposition and argument. Weekly composition. Literature based on the college entrance requirements. Word, Sentence and Theme with Punctuation drill.

Text: Miller's English Composition Book II.

Five periods throughout the year.

## B. ENGLISH LITERATURE.

Composition. Weekly themes. A continuation of the study and reading of literature based on college entrance requirements.

Texts: Halleck's New English Literature, Miller's English Composition, Book III.

Five periods throughout the year.

## A. COMPOSITION; AMERICAN LITERATURE.

This course gives additional scope to the original expression of the pupil. Frequent themes in criticism of the reading done in literature are required. Advanced work in the study and reading of English and American literature in accordance with college entrance requirements.

Texts: Halleck's American Literature, Miller's English Composition, Book IV.

Five periods throughout the year.

In addition to the literature prescribed for study and reading, in the courses above, parallel reading and study listed in English requirements for college entrance is required.

**FRENCH**

B. FRENCH PHONETICS; ELEMENTARY FRENCH GRAMMAR; easy prose translation of about 175 to 200 pages.

Texts: Frazer and Squair's Complete French Grammar, easy prose classics selected, Hanmanson's Verb Blanks.

Five periods throughout the year.

A. THOROUGH REVIEW OF ELEMENTARY FRENCH GRAMMAR; COMPOSITION; prose translation of about 300 pages; pronunciation.

Texts: Frazer and Squair's French Grammar; L'Abbe Constantin (Halevy); La Tulipe Noire (Dumas); Le Voyage de Monsieur Perrichon (Labiche and Martin); Hanmanson's Verb Blanks; Prose; Conversation.

Five periods throughout the year.

## **GERMAN**

B. ELEMENTARY GERMAN GRAMMAR AND PROSE TRANSLATION of 75-100 pages of easy reading.

Texts: Becker-Rhodes' Elements of German; Gluck Auf and other easy prose.

Five periods throughout the year.

A. ELEMENTARY GERMAN AND COMPOSITION continued, and translation of 400-500 pages of prose and easy poetry.

Five periods throughout the year.

## **HISTORY**

D. ENGLISH HISTORY.

Text: Montgomery's English History, supplemented by notebook.

Five periods throughout the year.

C. AMERICAN HISTORY.

An advanced course for careful study as a guide to wider reading of history and biography, supplemented by note book and parallel readings.

Text: Muzzey's American History.

Five periods throughout the year.

B. ANCIENT HISTORY.

This course gives a comprehensive survey of the ancient civilizations and of the rise and fall of the Roman Empire, supplemented by note book.

Text: West's Ancient History.

Five periods throughout the year.

A. CIVICS.

Text: Forman's Advanced Civics.

Five periods, second semester.

## LATIN

### D. BEGINNER'S LATIN.

The necessary fundamental principles of Latin are mastered in this course. The pupil should be prepared to read Cæsar with fluency upon completion of the work.

Text: D'Ooge Beginner's Latin Grammar.

Five periods throughout the year.

### C. CÆSAR.

Four books or equivalent amount selected from Viri Romæ. Sight translation. Prose Composition once a week, based on the text read.

Text: Any standard text, Bennett's Grammar, Bennett's Latin Prose Composition.

Five periods throughout the year.

### B. (a) Cicero, Orations Against Cataline I-IV.

(b) Pro Lege Manilia or Pro M. Marcello.

(c) Pro A. Licinio Archia Poeta.

Prose Composition once a week based on the text.

Text: Cicero's Orations (Bennett), Bennett's Grammar, Bennett's Latin Prose Composition.

Five periods throughout the year.

### A. VIRGIL'S ÆNEID, BOOKS I-VI.

Prose Composition once a week.

Texts: Virgil's Aeneid (Bennett), Bennett's Grammar, Bennett's Latin Prose Composition.

Five periods throughout the year.

## MATHEMATICS

### D. ALGEBRA.

It is recommended that pupils enrolling in this course shall have had a preparatory course in Algebra. The

course, however, may be taken by students of good advancement without previous preparation.

Text: Wells and Hart's New High School Algebra.

Five periods throughout the year.

### C. SECOND YEAR ALGEBRA.

This course includes Quadratic Equations, Simultaneous Quadratic Equations, Ratio and Proportion, Progression, Logarithmic Computations, and Graphs.

Text: Wells and Hart's New High School Algebra.

Five periods throughout the year.

## SCIENCE

### D. GENERAL SCIENCE.

Text: Clark's An Introduction to Science.

Five periods throughout the year.

### A. PHYSICS.

An elementary course covering the principles of Mechanics, Heat, Light, Sound and Magnetism. Simple laboratory work weekly.

Text: Carhart and Chute's High School Physics.

Five periods throughout the year.

## PHYSICAL TRAINING

Each student, upon entering, is given an examination by the Director and Physician which furnishes a guide for the Director of exercises during the year.

Each student must spend three periods a week in physical training—two in the gymnasium, the other on the tennis or basket-ball courts or in the swimming pool.

The work in the gymnasium consists of Swedish gymnastics, folk dancing, wand drills, dumbbell drills, and Indian club work, games, field work such as running and jumping, relays, artistic games, fancy marches and rhythmic work. In addition to the regular gymnastic work class basket-ball teams are formed, a College team is formed every year which meets with teams from other colleges.

# **SCHEDULE OF ACADEMY CLASSES 1923-1924.**

	7:54	8:47	9:40				12:39			
Tuesday	Math. A. Latin C. Eng. D.	Science A. French B. Latin D.	History B. History C. Math. D.	French A. English B. Math. C.	Latin A. English C. History D.		Latin B. Bible C. Science D.	English A. Math. B.		
Wednesday	Math. A. Latin C. Eng. D.	Science A. French B. Latin D.	History B. History C. Math. D.	French A. English B. Math. C.	Latin A. English C. History D.		Latin B. Bible C. Science D.	English A. Math. B.		
Thursday	Math. A. Latin C. Eng. D.	Science A. French B. Latin D.	History B. History C. Math. D.	French A. English B. Math. C.	Latin A. English C. History D.		Latin B. Bible C. Science D.	English A. Math. B.		
Friday	Math. A. Latin C. Eng. D.	Science A. French B. Latin D.	History B. History C. Math. D.	French A. English B. Math. C.	Latin A. English C. History D.		Latin B. Bible C. Science D.	English A. Math. B.		
Saturday	Math. A. Latin C. Eng. D.	Science A. French B. Latin D.	History B. History C. Math. D.	French A. English B. Math. C.	Latin A. English C. History D.		Latin B. Bible C. Science D.	English A. Math. B.		

School of Music and Fine Arts



## THE SCHOOL OF MUSIC AND FINE ARTS

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The School of Music and Fine Arts consists of the departments of Piano, Voice, Violin, Expression, Art and Home Economics. Being connected with a college of high literary standing, it gives to the students the best opportunities to acquire the proportions necessary to a well rounded education.

The departments provide a complete and thorough training on both practical and theoretical lines and in the courses required strive to conform to the best principles of classic art and modern pedagogy.

### ENTRANCE REQUIREMENTS

Students entering School of Fine Arts for diploma must present twelve entrance units. Diplomas are given on completion of four year course.

Students not having twelve entrance units may enter as special students and will be granted a certificate upon completion of a three year course.

### SCHOOL OF MUSIC

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#### PIANO DEPARTMENT

The object of the department is to aim at the highest in music; to cultivate the student's ear for the very best music.

The Piano Course is designed to equip the student for a career as soloist or teacher, or both.

Modern systems of technique, with appropriate exercises and studies, inventions, preludes and fugues, sonatas, concert pieces and compositions of the modern schools are all used so as to be conducive to the end to be accomplished.

For students of more than average ability and previous good training the course is shortened and the student al-

lowed to graduate after having successfully passed all other requirements.

### REQUIREMENTS FOR DIPLOMA IN PIANO

Besides the rendering of a public recital from memory a student must have completed two years of Harmony, two years of Chorus, one year of History of Music and must offer eighteen hours of literary work.

### REQUIREMENT FOR CERTIFICATE IN PIANO

In order to receive a certificate in Piano a student must at the end of her Junior year in the Conservatory render a satisfactory recital and have completed one year of Harmony, one year of History of Music, and one year Chorus.

The following is an outline of the scope of the work done and the material used in the four classes of the collegiate piano department.

PIANO 1. The keyboard, staffs, clefs, time signatures and note values; Koehler's very first studies, Op. 190; Curwen method; Biehl, Op. 44, Books 1 and 2; the major scale in all keys—hands separately—two octaves; broken chord exercises on the triads C, G, F-major and A, E, D-minor—hands separately; first grade pieces from Florence Maxim, Streabbog, Jessie Gaynor or equivalent.

PIANO II. Trills in all tempos up to four notes to a count; all major scales—hands together—two octaves; harmonic minor scale—hands separately—one octave; broken chord exercises on major and minor triads; first year Bach. arr. Arthur Foote; Matthews' Standard Graded course, Book 2; Czerney-Liebling, Book 1; second grade studies from Bergmuller, Gaynor Blake, Gurlett or equivalent; easy sonatina by Reinecke, Kuhlau or Clementi; second grade pieces by G. L. Spaulding, H. Englemann or equivalent.

PIANO III. All major and minor scales—hands together—four octaves; arpeggios on major and minor triads—

hands together; Matthews' Standard Graded Course, Book 3; Czerny-Liebling, Book 2; Bach, Little Preludes; Schumann, Scenes from Childhood, Op. 15; a Sonatina from Kuhlau, Haydn or Beethoven; Easy pieces from modern composers.

PIANO IV. All major and minor scales continued, adding melodic minor scale; arpeggios on all major and minor triads and their inversions; exercises for wrist staccato in preparation for octaves; Czerny, Op. 636; Mendelssohn, Songs Without Words; Bach, Easy Preludes and Fugues; Chopin, Valse, Op. 34, No. 2 or Op. 49, No. 1; Schumann, Fantasy Pieces, Op. 12; pieces of a similar degree of difficulty from modern composers.

PIANO V. Scales as in Piano IV. The major scale in the keys of C, G, D, A and E, four octaves in intervals of 8th, 10th, 6th and 3rd; Arpeggios continued as in Piano IV; scales in octaves, all major keys—hands separately; Czerny, Op. 299, Book 1 or Behrens, Op. 61, Book 1; Bach, inventions in two parts; a sonata by Beethoven, Haydn or Mozart; Schumann, Flower Pieces, Op. 19; Schumann, Arabesque, Op. 18; Schubert, Impromptu in E-flat, Op. 90.

PIANO VI. The major and minor scales in all keys, four octaves in intervals of 8th, 10th, 6th and 3rd, and contrary motion—hands together—four octaves; major scales in all keys, double octaves—hands together; Broken chord exercises on the dominant and diminished 7th chords, all keys—hands together; Czerny, Op. 299, Book 2 or Behrens, Op. 61, Book 2; Bach, inventions in three and four parts; Sonatas by Beethoven, Haydn and Mozart; Chopin, waltzes and nocturns; Schubert, Impromptu in A-flat, Op. 90; Pappillon, Op. 43, No. 1, Grieg; arabesque in E-major or arabesque in G-major, Debussy.

PIANO VII. The major and minor scales continued as in Piano VI; Czerny, Op. 299, Book 3 or Behrens, Op. 61, Book 3; Czerny, Octave studies; Bach, Preludes and Fugues, Vol. 1 (Schirmer Ed.); additional sonatas by Beethoven, Haydn and Mozart; Novelette No. 5, Schumann;

Phantasiestucke, Op. 12, Schumann; Impromptu and Prelude, Chopin; First Peer Gynt Suite, Grieg; Selections from MacDowell.

**PIANO VIII.** Exercises in extended chords, all major and minor keys; Czerny, Op, 740; Chopin, Etudes and Ballades; Chopin, Fantasie Impromptu, Op. 66; Beethoven Concerto in C-major or Chopin, Concerto in F-major; Bach, French Suite; Schumann, Grillen; Mendelssohn, Rondo Capriccioso in E-minor; Schubert-Liszt, Erlking; Moszkowski, Valse in E-major; Rachmaninoff, Prelude in C-minor. The work of this year should be spent largely in preparation for graduating recital.

### EAR TRAINING CLASS

This course is given to develop the musical sense of hearing, to distinguish sounds intelligently, and enable the student to hear definite rythm, character of modes, intervals and harmonies away from the key board.

Once a week throughout the year. Required for graduation.

### SIGHT READING

The object of this course is to make the student proficient in reading piano music at sight. Drill is given in individual and ensemble sight reading.

One hour per week required for graduation.

### PIANO PEDAGOGY

A thorough study of the various methods in teaching.

Systematic analysis of standard teaching texts; a general study of psychology in regard to music, particularly to piano teaching.

One hour a week.

### VOICE DEPARTMENT

The study of voice culture should not be limited to those endowed by nature with a good voice. The pupil with weak lungs, hollow chest or ill health; the pupil whose ear is not

true, whose speaking voice is weak or harsh—these should take voice culture as such conditions are improved and corrected. A skilled teacher can easily detect the faulty throaty tone or nasal tone which destroys natural quality.

Voice Culture consists in placement, development, breath control, freedom of tone and interpretation.

FIRST YEAR—Correct breathing, exercises given for the development of diaphragm, and for the placing and building the voice, elementary studies—Marchesi, Pearce, and simple songs.

SECOND YEAR—Placement and development continued. Daily exercises of scales, arpeggios, major, minor and chromatic moderately difficult songs.

THIRD YEAR—Exercises for control of breath, legato, staccato, attacks, partamento and shading. A graded series of vocal studies selected from celebrated works of Bordese, Bordongni, Marchesi, Lamperti and others, songs of classic, romantic, modern and ultra-modern composers.

FOURTH YEAR—Studies bravura and *Sel canto*—such training as would conduce to fuller development in all branches of artistic song.

Selections from operas and oratorios.

A diploma in voice will be granted upon the completion of two years Harmony, two years Music History, two years Modern Language, four years Piano, a number of arias from standard operas and oratorios.

## VIOLIN DEPARTMENT

VIOLIN I. Correct position of holding the bow and violin; cultivation of technic for fingers and the bow; scales, etudes, and pieces in the first position. Hermann, *Violin School*, Book 1; Mittel's *Graded Course of Pieces*, Book 1; Wohlfahrt, *Op. 71*, Book 1.

VIOLIN II. Study of the positions through the fifth; scales and exercises for shifting positions. Hermann, *Vi-*

olin School, Book 2; Mittel's Graded Course of Pieces, Book 2; O. Sevcik, School of Bowing Technic, Op. 2, Part 1; Wohlfahrt, Op. 71, Book 2.

VIOLIN III. Study of the positions continued; exercises for technic in general and for the cultivation of tone. Hermann, Violin School, Book 2, continued; O. Sevcik, School of Bowing Technic, Op. 2, Part 2; H. E. Kayser, Elementary and Progressive studies, Op. 20, Book 1; Schradieck, School of Violin Technic, Part 1; Friedrich Seitz, Concerto No. 4 in D, Op. 15. Additional pieces for the development of style and interpretation.

VIOLIN IV. Study of the higher positions; Schradieck, Scale Studies for the Violin; Schradieck, School of Violin Technic, Part 2; Hermann, Violin School, Book 2, Division 6; H. E. Kayser, Elementary and Progressive Studies, Op. 20, Book 2; Friedrich Seitz, Concerto No. 1 in D or No. 3 in G-minor, Op. 12; Solos by Sitt and Alard and easy arrangements from standard composers.

VIOLIN V. H. E. Kayser, Study of the Positions; H. E. Kayser, Elementary and Progressive Studies, Op. 20, Book 3; Studies by Leonard, Alard and Sevcik; Sonatas by Senaillé and Corelli. Solos by Dancla, Cui, Raff, and Hauser. J. B. Viotti, Concerto No. 23 in G. Additional exercises for Technic and for the cultivation of tone.

VIOLIN VI. Mazas, Special Studies, Op. 36, Book 1; Additional Studies by Sevcik. Sonatas by Tartini, Veracini, Handel, and Mozart. Solos by Kreisler, Schubert, Schumann, and Tours. Beethoven, Two Romances. Concertos and Etudes by Fiorillo, Rode and Mazas. Cultivation of the higher technic of fingers and bow.

VIOLIN VII. Mazas, Brilliant Studies, Op. 36, Book 2; Advanced exercises for bowing and technic by Sevcik. Concertos by Rode, Nardini, Söphr, and Mozart. Solos by Bach, Svendsen, Guonod, Tartini, Saint-Saens, Vieuxtemps, and Paganini.

**VIOLIN VIII.** Mazas, Artist Studies, Op. 36 Book 3; A thorough knowledge of the entire Sevcik School. Etudes by Rode, Gavines, and Paganini. Sonatas for piano and violin by Beethoven, Handel, Grieg, Wienowski, and De-Beriot. Advanced classical and modern concertos.

Pupils will be admitted to the orchestra after the completion of Violin I.

## **HISTORY OF MUSIC**

A two-year course is offered beginning with the music of the ancient nations and leading up to the music of to-day. A detailed study is made of the opera and of the orchestra.

One hour throughout the year.

## **HARMONY**

### **FIRST YEAR**

**FIRST SEMESTER.** Notation, scales, intervals, time, etc. Triads and inversions, Harmonization of a Soprano melody or a figured bass, using only principal chords.

**SECOND SEMESTER.** Harmonization of melodies using the dominant 7th chord. Secondary triads and 7th chords on the tonic and super-tonic. Figured basses and melodies, original and selected in four parts.

One hour a week throughout the year.

### **SECOND YEAR**

**FIRST SEMESTER.** Modulations, altered chords, non-harmonic tunes. Chords of the 9th and 11th. Composition of simple musical phrases, suspensions, accompaniments.

**SECOND SEMESTER.** Secondary 7th chords, pedal basses with original and selected exercises. Composition in simple tunes, hymn tunes, etc. Harmony in four and five parts.

One hour a week throughout the year.

## THEORY

FIRST SEMESTER. Acoustic, musical terminology, rythm and accent, embellishments, metre, hymn construction, figure treatment, phrasing.

SECOND SEMESTER. Song forms, sonata forms; symphony, rondo, concerto, overture, aria recitative, canon, counterpoint, figure.

One hour a week throughout the year.

## COUNTERPOINT

FIRST SEMESTER. Simple counterpoint; The 1st, 2nd, and 3rd species in two parts. The five species in two parts.

SECOND SEMESTER. The five species in three parts. Combined simple counterpoint in three parts. Double counterpoint in the 8th, 10th and 12th.

One hour a week throughout the year.

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**ORGAN**

All organ students must possess sufficient knowledge of the piano-forte to enable them to read simple keyboard music at sight, to play ordinary scales and arpeggios on the manuals and to understand the elementary principles of manual technic. All organ students will be required to take the course in Harmony.

PRIMARY. Study of elementary pedalling, easy major and minor scales and arpeggios on the major and minor triads, on manuals and pedals. Hymn tunes, simple studies and pieces.

INTERMEDIATE. Additional pedal exercises. All the major and minor scales. Arpeggios on all the major and minor triads on manuals and pedals. More advanced registration. Organ construction. Hymn tunes and chants. Bach, Preludes and Fugues. Easy organ classics and modern pieces.



**JUNIOR.** Major and minor scales continued as above. Melodic minor scale. Anthems and service music. Modern works of moderate difficulty. Advanced arrangements by Bach.

**SENIOR.** Chromatic scales; scales in 3rds and 6ths for manuals and pedals. Arpeggios on all dominant and diminished 7th chords. Advanced organ classics; Handel, easier choruses and concertos arranged for the organ. Additional study of organ construction and registration. Choral accompaniments. Sonatas by Reinberger, Lemens, Ritter.

### **ATHENS COLLEGE ORCHESTRA**

The Athens College Orchestra gives pupils an opportunity for practical orchestral playing. The Orchestra meets once a week and frequent recitals are given by this organization each season. Membership in the Orchestra is free to Athens College students.

### **EXPRESSION DEPARTMENT**

This department offers to students an opportunity for thorough and scientific training in Expression. Its aims are: to help the student to "find herself" and to realize her possibilities; to give such training as will develop her individuality; to train the voice and body to act in co-ordination with the mind.

Two classes each week in Voice Training and Poise of Body are required of each student.

### **REQUIREMENTS FOR DIPLOMA IN EXPRESSION**

A Diploma in Expression is granted to students who have met the following requirements: the rendering of a public recital from memory, the completion of four years of Expression, two years of public speaking and 18 hours of literary work in college.

These hours shall be as follows:

English .....	6 hours
History .....	6 hours
Psychology .....	3 hours
French .....	3 hours

## REQUIREMENTS FOR CERTIFICATE IN EXPRESSION.

A Certificate is awarded students who have met the following requirements: the rendering of a public recital from memory, the completion of two years of Expression, two years of Public Speaking and nine hours of literary work in College. These hours shall be as follows:

English .....	3 hours
History .....	3 hours
French .....	3 hours

FIRST YEAR WORK. Voice reading with reference to good use of voice and direct expression of thought; Voice and pantomimic problems; harmonic gymnastics; exercise for freedom of body from constriction.

Story-Telling; dramatic rehearsal in force to develop freedom of thinking; informal recitals. Text book: Dr. Curry's Foundations of Expression.

One hour per week.

SECOND YEAR WORK. Quality of Voice; responsiveness, ease, purity, tone color; oral English; pantomimic problems; harmonic gymnastics; dramatic thinking.

Dramatic interpretation and training of the imagination; literary interpretation; dramatic rehearsals.

Text book: Dr. Curry's "Spoken English."

One hour per week.

THIRD YEAR WORK. Voice training; mellowness; use of voice in conversation and narration; dramatic rehearsals, development of imagination. Pantomimic problems. Text book: Dr. Curry's "Lessons in Vocal Expression."

One hour per week.

FOURTH YEAR WORK. Voice training, resonance, harmonic gymnastics, liberations, study of Modern and Period Plays, original arrangements from Modern litera-

One hour per week.

ture and drama; pantomines and staging plans; public presentation of original arrangement.

## PUBLIC SPEAKING

**PUBLIC SPEAKING AND DEBATING.** Vocal Culture, tone production, distinct articulation, phrasing, extracts from great orations, construction and presentation of short speeches on topics of the day; principles of argumentation and practice debating; extemporaneous speaking; a study of the psychology of different classes of audiences; how to fit the speech to a particular individual or group and how to gain and keep the greatest possible control over an audience.

One hour per week, no credit.

## ART DEPARTMENT

Mrs. Meadows, Director

The department of art will be organized along both practical and cultural lines. In addition to the painting of pictures and of china, stress will be laid upon all phases of design for commercial advertising, posters, magazine covers, etc. A special course will also be offered for those who desire to teach drawing in the grades.

**FIRST YEAR.** Elementary Drawing and Design. A course for those who have had little or no training in the fundamental principles of drawing and design. Topics. principles of design, lettering, principles of perspective, object drawing, pencil sketching, color usage, stenciling, clay modeling, basketry, bead making. Mediums: charcoal, pen and ink, pencil, crayons, water color, clay, pine needles, raffa, reeds, permodello, enamelac.

Two hours actual studio practice under director required per week. Supplementary practice desired. Fee for materials \$2.00 per year.

**SECOND YEAR.** Drawing and Design. Prerequisite: Year One or its equivalent. Topics: a continuation of first

year work, light and shade, still life, decorative compositions, commercial advertisements, announcements, poster and cover designs. Mediums: pencil, crayons, pen and ink; charcoal, water color, oils.

Two hours actual studio practice under director required per week. Supplementary practice desired. Fee for materials \$2.00 per year.

THIRD YEAR. Advanced Drawing and Design. Prerequisite: Year Two or its equivalent. Topics: a continuation of second year work, human figures, portraiture. Mediums: pencil, charcoal, oils.

Two hours actual studio practice under director required per week. Supplementary practice desired. Fee for materials \$3.00 per year.

FOURTH YEAR. The teaching and supervision of Art. A course for the teacher who desires training in drawing for the first six grades. Topics: first year studio practice, methods of teaching art, methods of testing results and of grading work, standards of attainment, organization and equipment of art department. Textbook required. Elective. Required for diploma.

One hour recitation, two hours actual studio practice under director per week. Credit two hours.

HISTORY OF ART. This course may be elected by college students who may not desire to take any studio practice in drawing. It begins with the origin of art and traces briefly but clearly the various periods of architecture, painting and sculpture throughout the ages. It is a most valuable course to those who desire to study art, not merely from a technical standpoint but from a cultural as well. Reproductions and stereoptican views of famous paintings, noted pieces of sculpture and of architecture will be given during the year. Textbook used. Course required for certificate.

Credit two hours.

CHINA PAINTING. No prerequisite. Open to all. Course also includes painting on clay pots, glass and tin.

One-half year required for certificate, one full year for diploma.

PARALLEL READING. Two books by well known artists required to be read each year by each student of art.

A certificate will be granted those who have satisfactorily completed the first three years of studio work, the course in History of Art, and have had one-half year of china painting, provided also that they have completed all College English through sophomore year. After having received a certificate, a student may qualify for a diploma.

Any College or Academy student permitted to join outdoor sketching class one hour per week. Free to regular art students.

Fees for materials include such articles as pens, pencils, ink, charcoal, drawing paper and studio equipment. Such materials as china for painting, china paints, oil paints, canvas, etc., cannot be supplied on the small fee charged for materials. Students must purchase such materials separately.

**HOME ECONOMICS DEPARTMENT**

This course is planned to meet the needs of young women in their work of administering the household along economic lines on scientific principles, thus raising the standard of living. Such subjects are offered as shall train for skill and efficiency in home life and shall also furnish the necessary preparation for teaching these subjects in the schools of the State.

**REQUIREMENTS FOR DIPLOMA**

FIRST YEAR		THIRD YEAR	
	Hours	Hours	Credit
Dom. Science I.....	3	Dom. Science III.....	1
Domestic Art I.....	3	Domestic Art III.....	1
		English I.....	3
		Chemistry I.....	3
		Education I, II.....	3
		Education, III, IV..	2
	<hr/> 6		<hr/> 17
	2		13
SECOND YEAR		FOURTH YEAR	
	Hours	Hours	Credit
Dom. Science II.....	3	Dom. Science IV.....	1
Domestic Art II.....	3	Domestic Art IV.....	1
		Millinery (2d S'm)..	1/2
		Methods (1st Sem.)	
		Prac.T'ch'g (2 Sem)	3
		Home N'rs'g 1st S'm.	1/2
		English II.....	3
		Education .....	3
	<hr/> 6		<hr/> 17
	2		12

## HOME ECONOMICS

### DOMESTIC ART 1.

Hand Sewing 3 hours

Study of fundamental stitches applied to household linens; a suit of underwear and simple dresses. Study of textile fibres, home decorations and house furnishing.

Text: Shelter and Clothing, Kinney and Cooley.

One hour class recitation, two hours laboratory per week, Credit granted in College of Arts and Sciences—one hour.

### DOMESTIC ART 2.

Garment Making 3 hours

Hand and machine sewing, study of commercial patterns, construction of middy suits, waists and lingerie.

Text: Clothing for Women, L. I. Baldt.

One hour class recitation, two hours laboratory per week. Credit granted in College of Arts and Sciences—one hour.

### DOMESTIC ART 3.

Clothing 3 hours

Materials are studied from the standpoint of structure, fibre and cost. Drafting of patterns, cutting, fitting and making garments.

Text: Clothing, Its Cost and Care.

One hour classroom work, two hours laboratory per week. Credit granted in college of Arts and Sciences—one hour.

### DOMESTIC ART 4.

Costume Design 3 hours

This is a continuation of course three. A study of design applied to costume with special reference to line and color in relation to the individual. Experiments for the identification of fabrics and the detection of their adulterations as a basis for the intelligent buying of household textiles.

One hour class work, two hours laboratory per week. Credit granted in College of Arts and Sciences—one hour.

## MILLINERY.

One semester

2 hours

This course includes pattern cutting, millinery stitches, making of wire and bucrum frames, covering of frames with braid or silk fabrics. Construction of flowers and hat decorations from ribbon or silk. Care and repair of fabrics.

One hour class work, one hour laboratory, one semester. Credit granted in College of Arts and Sciences—one hour.

## DOMESTIC SCIENCE 1.

Food preparation.

The preparation of the following groups of foods: beverages, soups, cereals, fruits and vegetables, breads, meats and simple cakes.

Text: Foods and Household Management, Kinney and Cooley.

One hour class work, two hours laboratory per week. Credit granted in College of Arts and Sciences—one-half hour.

## DOMESTIC SCIENCE 2.

Table service.

Preservation of foods. Study of all the food principles, menu making with thought as to the nutritive value and cost. Regular meals prepared and served.

Text: Greers Text Book of Cooking.

One hour class work, two hours laboratory per week. Credit granted in College of Arts and Sciences—one hour.

## DOMESTIC SCIENCE 3.

Food and its preparation

3 hours

This course consists of the study of the composition and nutritive value of foods, general principles underlying their methods of preparation. Preparation of typical dishes, meals planned and served.

Text: Boston Cook Book.

One hour class work, two hours laboratory per week. Credit granted in College of Arts and Sciences—one hour.



## DOMESTIC SCIENCE 4.

Advanced cookery.

Practical work including the preparation of fancy deserts, salads, puff paste, etc. Work in serving is extended to serving formal luncheons. A study of dietetics and emphasis is laid on cost and food value of the foods prepared.

One hour class work, two hours laboratory per week. Credit granted in College of Arts and Sciences—one hour.

## METHODS AND PRACTICE OF TEACHING HOME ECONOMICS

Methods, one semester.

Practice teaching, one semester.

This course is designed to furnish the background for practice teaching in both Domestic Science and Domestic Art. Special attention to planning courses of study, choice and cost of equipment and lesson plans.

Three hours class work per week. Credit granted in College of Arts and Sciences—three hours.

## HOME NURSING.

One hour per week, one semester. Credit granted in College of Arts and Sciences—one-half hour.

## BUSINESS DEPARTMENT

To meet the growing demand of ambitious and energetic young women for an opportunity to secure in Athens College environment training that will fit them to fill secretarial positions based on skill in stenography, typewriting, efficient business methods, and ability to compose forceful and attractive business letters, a secretarial course is offered.

## ENTRANCE

This course is open to college students and senior academy students who give satisfactory evidence of possessing a good fundamental knowledge of English and a general

fitness for holding secretarial positions. Where students are found to be deficient in English, this subject will be required.

### TIME REQUIRED

The time required for this course depends largely upon the student's previous education, especially in English, as well as her natural ability, energy and particularly upon her power to concentrate and apply herself to study and practice. As this course is offered in connection with the regular curriculum, and is not meant for those who desire to give all their time to a business course, a longer period of time is required than would be necessary where a student devotes all her time to such study. Pupils should readily take dictation and be able to do ordinary office work at the end of the term.

Time : Shorthand, 3 hours a week ; Typewriting, 5 hours a week.

### STENOGRAPHY

The Gregg System of shorthand is used. This course includes a thorough study of the principles of Gregg Shorthand, drills in shorthand penmanship to give facility in writing, reading and transcribing from notes; study of phrasing principles, methods of taking notes that insure the utmost accuracy with the minimum of time and effort. Simple dictation is introduced after a few lessons. The daily dictation is composed of actual letters from different lines of business, also extracts from newspapers, magazines, etc. Actual practice in the office of the school gives the student a confidence in herself that makes much for success when she enters the business world where she will not feel herself a beginner. Students are thoroughly drilled in the duties of a stenographer, including filing, manifold-ing, directing envelopes, folding letters, looking after incoming and outgoing mail, use of office machines, business forms and all matters that usually come up in an office.

## TYPEWRITING

The touch system of typewriting is taught. This course includes fingerboard technique, drills in speed and accuracy, placing letters attractively, invoicing and billing, mimeographing. All students are given instruction in the mechanism of the typewriter. Accuracy is stressed from the beginning.

## CERTIFICATES

A student who has completed the principles of stenography and can take unfamiliar matter from dictation at the rate of 80 words per minute and transcribe same accurately at the rate of 45 words per minute will be granted a certificate of proficiency at the end of the first term.

A diploma will be awarded at the close of the second year's work provided the student can take dictation at the rate of 110 words per minute and transcribe same at the rate of 60 words per minute and has satisfactorily completed the course in office training.

## College Roster

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### SENIORS

Dean, Esta, B.S.....	Alabama
Draper, Lois, A.B.....	Alabama
Glasgow, Ozella, B.S.....	Alabama
Martin, Mary, B.S.....	Alabama
Ramos, Rebecca, A.B.....	Alabama
Ross, Dorothy, B.S.....	Alabama

### JUNIORS

Cowden, Mozelle.....	Alabama
Emens, Lucile.....	Alabama
Hooper, Ora.....	Louisiana
Lovin, Zana.....	Alabama
McCrary, Miriam.....	Alabama
Walker, Vinnie Lee.....	Alabama
Williams, Martha.....	Tennessee
Word, Mila.....	Alabama

### SOPHOMORES

Allen, Mal.....	Alabama
Barrow, Myrtle.....	Alabama
Camp, Frances.....	Georgia
Carter, Wilmer.....	Alabama
Ingrum, Rebecca.....	Tennessee
James, Ella Mar.....	Alabama
Jenkins, Eloise.....	Alabama
McConnell, Ethel.....	Alabama
Moncrief, Maud.....	Alabama
Nolen, Clara.....	Alabama
Nolen, Mary Emma.....	Alabama
Parker, Annie.....	Alabama
Sellers, Mildred.....	Alabama
Sheba, Toshi.....	Japan
Smith, Elizabeth.....	Alabama
Tate, I. D. ....	Alabama
Vann, Viola.....	Alabama
Wynne, Era.....	Alabama
Yarbrough, Jennie.....	Alabama
Yarbrough, Myrtle.....	Alabama

## FRESHMEN

Black, Erlene.....	Alabama
Blair, Irene.....	Alabama
Booth, Catherine.....	Alabama
Cole, Frances.....	Alabama
Copeland, Louise.....	Alabama
Cribbs, Adeane.....	Alabama
Cribbs, Loraine.....	Alabama
Dudley, Miriam.....	Alabama
Durham, Ruth.....	Alabama
Ellis, Mary.....	Alabama
Hall, Lillian.....	Alabama
Ikard, Eunice.....	Alabama
Jones, Clara Leigh.....	Alabama
Kelly, Effie.....	Alabama
Kent, Velma.....	Alabama
Larmore, Lilla.....	Alabama
Lockley, Thelma.....	Alabama
McCormick, Kathleen.....	Alabama
Miller, Mary.....	Alabama
Overall, Beatrice.....	Alabama
Palmer, Lillie May.....	Alabama
Pearson, Ruth.....	Alabama
Presley, Rebecca.....	Alabama
Radney, Lucile.....	Alabama
Ramsey, Rebecca.....	Alabama
Rice, Bessie.....	Alabama
Roberts, Thelma.....	Alabama
Robison, Sallie.....	Alabama
Starnes, Edith.....	Alabama
Willis, Flora.....	Alabama

## Academy Roster

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### SENIORS

Beasley, Merle.....	Alabama
Carter, Edith.....	Alabama
Danils, Nora Lea.....	Alabama
Darby, Lucile.....	Alabama
Dobson, Zora.....	Alabama
Epps, Arva Lea.....	Alabama
Ferrier, Mary.....	Alabama
Henry, Helen.....	Alabama
Herrin, Edna.....	Alabama
Jackson, Berneice.....	Alabama
Jones, Annie Mary.....	Alabama
Karrh, Alice.....	Alabama
Kones, Annie Mary.....	Alabama
Laney, Ermine.....	Alabama
Lerman, Louie.....	Alabama
Payne, Mary.....	Alabama
Phillips, Ruby.....	Alabama
Presley, Martha.....	Alabama
Robinson, Virginia.....	Alabama
Thomas, Ena.....	Alabama
Turner, Martha.....	Alabama
Wilson, Anne.....	Alabama
Wilson, Christine.....	Alabama
Wilson, Mildred.....	Alabama

### JUNIORS

Brazil, Adine.....	Alabama
Chew, Ruth.....	Alabama
Chilton, Kathleen.....	Alabama
Craig, Helen.....	Alabama
Davidson, Dorothy.....	Alabama
Duncan, Juliet.....	Alabama
Gunnels, Clyde.....	North Carolina
Hertzler, Jewel.....	Alabama
Jones, Lillian.....	Alabama
King, Vinita.....	Alabama
Littleton, Annie Belle.....	Alabama
Lucas, Dorothy.....	Alabama
Marshall, Frances.....	Tennessee

McCracken, Lois.....	Alabama
McWilliams, Evelyn.....	Alabama
Mitchell, Arlene.....	Alabama
Nichols, Mamie.....	Alabama
Redfern, Miriam.....	Alabama
Reeves, Marguerite.....	Alabama
Rogers, Hortense.....	Alabama
Sanders, Annie Beadles.....	Alabama
Witty, Alleen.....	Alabama

#### SOPHOMORES

Cannon, Marguerite.....	Alabama
Cortner, Frances.....	Alabama
Hendricks, Helen.....	Alabama
Hunter, Ruth.....	Alabama
Livingston, Dorothy.....	Alabama
King, Christine.....	Tennessee
Phillips, Ethel.....	Alabama
Ross, Margaret.....	Alabama
Smith, Macie Louise.....	Alabama
Yarbrough, Mary Elizabeth.....	Alabama
Dean, Louise.....	Alabama
Treadway, Inez.....	Alabama

#### FRESHMEN

Benagh, Dorothy.....	Alabama
Binford, Lucy.....	Alabama
Carter, Lois.....	Alabama
Crawford, Evelyn.....	Alabama
Edwards, Elizabeth.....	Alabama
Glasgow, Signa.....	Alabama
Glaze, Le Ruth.....	Alabama
Holt, Memory Gray.....	Alabama
Martin, Mary Houston.....	Alabama
McWilliams, Emalice.....	Alabama
Threadgill, Kathleen.....	Alabama
Wall, Margaret Young.....	Alabama
Witty, Alice.....	Alabama
Wyatt, Nancy Lou.....	Alabama
Zuber, Helen.....	Alabama

# Students in the School of Fine Arts

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## PIANO

Binford, Lucy.....	Alabama
Camp, Frances.....	Georgia
Cannon, Marguerite.....	Alabama
Cole, Frances.....	Alabama
Cole, Robbie.....	Alabama
Cribbs, Adeane.....	Alabama
Cribbs, Loraine.....	Alabama
Curl, Stella.....	Alabama
Davidson, Dorothy.....	Alabama
Dean, Esta.....	Alabama
Duncan, Juliet.....	Alabama
Dorman, Miss.....	Alabama
Emens, Lucile.....	Alabama
Ferrier, Mary.....	Alabama
Glasgow, Signa.....	Alabama
Glaze, Le Ruth.....	Alabama
Hatten, Alice.....	Alabama
Holt, Memory.....	Alabama
Hertzler, Jewel.....	Alabama
Ingrum, Rebecca.....	Tennessee
Jones, Mary.....	Alabama
Jones, Clara Leigh.....	Alabama
Karrh, Alice.....	Alabama
King, Christine.....	Tennessee
King, Vinita.....	Alabama
Laney, Ermine.....	Alabama
Lerman, Louie.....	Alabama
Lucas, Marjorie.....	Alabama
McCormick, Kathleen.....	Alabama
McCracken, Lois.....	Alabama
McCrary, Miriam.....	Alabama
Mitchell, Miss.....	Alabama
Nolen, Willis.....	Alabama
Overall, Beatrice.....	Alabama
Phillips, Ruby.....	Alabama
Presley, Martha.....	Alabama



Presley, Rebecca.....	Alabama
Radney, Lucile.....	Alabama
Ramsey, Rebecca.....	Alabama
Reeves, Marguerite.....	Alabama
Sanders, Annie Beadles.....	Alabama
Smith, Macie Louise.....	Alabama
Smith, Miss.....	North Carolina
Starnes, Edith.....	Alabama
Threadgill, Kathleen.....	Alabama
Tyler, Beth.....	Alabama
Willis, Flora.....	Alabama
Witty, Alice.....	Alabama
Witty, Alleen.....	Alabama
Young, Bessie May.....	Alabama

#### THEORY AND HARMONY

Dean, Esta.....	Alabama
Ingrum, Rebecca.....	Tennessee
Presley, Rebecca.....	Alabama
Ramsey, Rebecca.....	Alabama

#### HISTORY OF MUSIC

Dean, Esta.....	Alabama
Curl, Stella.....	Alabama
Jones, Clara Leigh.....	Alabama
Ramsey, Rebecca.....	Alabama
Young, Bessie May.....	Alabama

#### VOICE

Blair, Irene.....	Alabama
Booth, Kathryn.....	Alabama
Boston, Mrs.....	Alabama
Craig, Helen.....	Alabama
Glasgow, Ozella.....	Alabama
King, Christine.....	Tennessee
Hertzler, Jewel.....	Alabama
Lucas, Dorothy.....	Alabama
Nolen, Mary Emma.....	Alabama
Radney, Lucile.....	Alabama
Ramsey, Rebecca.....	Alabama
Rice, Bessie.....	Alabama
Sellers, Mildred.....	Alabama

#### VIOLIN

Cribbs, Loraine.....	Alabama
Curl, Stella.....	Alabama

## 92      ATHENS COLLEGE FOR YOUNG WOMEN

Hatten, Alice.....	Alabama
Livingston, Dorothy.....	Alabama
Riherd, Guy.....	Alabama
Weatherford, Viva.....	Alabama

### EXPRESSION

Blair, Irene.....	Alabama
Chew, Ruth.....	Alabama
Chilton, Kathleen.....	Alabama
Cribbs, Adeane.....	Alabama
Draper, Lois.....	Alabama
Durham, Ruth.....	Alabama
Edwards, Elizabeth.....	Alabama
Ellis, Mary.....	Alabama
Holt, Memory.....	Alabama
Kent, Velma.....	Alabama
Lerman, Louie.....	Alabama
Lockley, Thelma.....	Alabama
McCrary, Miriam.....	Alabama
Pearson, Ruth.....	Alabama
Phillips, Ethel.....	Alabama
Rainey, Marjory.....	Alabama
Strain, Miss.....	Alabama
Starnes, Edith.....	Alabama
Weatherford, Viva.....	Alabama
Willis, Flora.....	Alabama
Wilson, Christine.....	Alabama
Witty, Alice.....	Alabama
Witty, Alleen.....	Alabama

### DOMESTIC SCIENCE

Beasley, Leona.....	Alabama
Cole, Frances.....	Alabama
Littleton, Annie Belle.....	Alabama
Miller, Mary.....	Alabama
Sheba, Toshi.....	Japan

### DOMESTIC ART

Allen, Mal.....	Alabama
Beasley, Leona.....	Alabama
Cole, Frances.....	Alabama
Jones, Lillian.....	Alabama
Sheba, Toshi.....	Japan
Wilson, Mildred.....	Alabama

### MILLINERY

Lovin, Zana.....	Alabama
Palmer, Lillie May.....	Alabama

COMMERCIAL

Benthal, Mrs. Sarah.....	Alabama
Camp, Frances.....	Georgia
Martin, Mary.....	Alabama
Parker, Annie.....	Alabama
Ramos, Rebecca.....	Alabama
Ross, Dorothy.....	Alabama

## Athens College Alumnae

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The following list is as yet incomplete. Efforts are being made to get an accurate list beginning with the year 1847, four years after the founding of the institution:

### CLASS OF 1846

\*Fannie Malone (Mrs. Sam Henderson).....New Orleans, La.  
 \*Mary Pleasant Richardson (Mrs. Anderson).....Nashville, Tenn.  
 Susan Malone.....Nashville, Tenn.

### CLASS OF 1847

\*Octavia O. Bass  
 \*Marion Dewoody (Mrs. Nelson).....Iuka, Miss.  
 Lizzie Dickson  
 \*Ann S. Thompson (Mrs. Dudley Harris).....Athens, Ala.  
 Virginia Joyner  
 Martha C. Malone (Mrs. Geo. Hobson).....Nashville, Tenn.

### CLASS OF 1848

Mary Gannaway  
 \*Malvina Hammerly  
 \*Martha A. Higgins  
 Mary P. Joyner (Mrs. Owen Nelson).....Florida  
 \*Bettie Malone (Mrs. Wheelless).....Nashville, Tenn.  
 \*Mary Swain  
 \*Fannie Tyus (Mrs. Tom Cox)

### CLASS OF 1849

Amanda Cassidy  
 \*Martha Coleman.....Athens, Ala.  
 \*Anna M. Fletcher....  
 Mary Elizabeth Hayes.....Athens, Ala.  
 Lydia Ligon

### CLASS OF 1850

Kesiah Brooks  
 Jane Brooks  
 Emily Hubbard

### CLASS OF 1851

\*Lila Coleman (Mrs. Dink Thach).....Auburn, Ala.  
 Sallie Cassidy

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\*Dead.

\*Martha Malone (Mrs. Ferdinand Madden).....Texas  
 Fannie Malone (Mrs. F. F. Coman).....Seattle, Wash.

CLASS OF 1852

\*Susan Malone (Mrs. W. M. Cain).....Nashville, Tenn.

CLASS OF 1853

CLASS OF 1854

Julia Malone (Mrs. Harrison).....New Orleans, La.

CLASS OF 1855

CLASS OF 1856

Mary Elizabeth Frazer.....Clinton, Ark.  
 Lizzie Nick (Mrs. E. N. Fletcher).....Madison, Ala.  
 Louisa Trimble.....Russelville, Ala.  
 Ellen T. Malone (Mrs. Wheelless).....St. Louis, Mo.

CLASS OF 1857

CLASS OF 1858

CLASS OF 1859

CLASS OF 1860

CLASS OF 1861

CLASS OF 1862

CLASS OF 1863

CLASS OF 1864

CLASS OF 1865

\*Virginia Fraser (Mrs. Jno. Davis).....Tampa, Fla.  
 \*Lizzie W. Malone.....Athens, Ala.  
 \*Annie M. Hayes (Mrs. James Markham).....Pulaski, Tenn.  
 \*Lucy Malone (Mrs. Wells).....New Orleans, La.

CLASS OF 1866

\*Fannie Harris (Mrs. Jno. Floyd).....Madison, Ala.  
 Ellen T. Malone.

CLASS OF 1867

Mary Ripley Malone (Mrs. J. R. Hoffman).....Athens, Ala.  
 Louella Mills  
 Elizabeth Duncan (Mrs. Chandler).....Tallahassee, Fla.

CLASS OF 1868

\*Anna Eliza Binford (Mrs. Robert Throne).....Nashville, Tenn.

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\*Dead.



# ATHENS COLLEGE FOR YOUNG WOMEN 97

*Mary Easter, A.M. (Mrs. Luke Mathews).....	Athens, Ala.
*Mary R. Houston, M. of Music (Mrs. C. Symmes)....	Brunswick, Ga.
Jennie Kingsbury, M. of Accts. Mrs. E. Smith).....	
.....	Red River Landing, La.
*Alice M. Raney (Mrs James Kennemer).....	Athens, Ala.

## CLASS OF 1879

Josie Lindsey, A.M.....	Athens, Ala.
*Minnie Coleman, A.M. (Mrs. Minnie Irvine).....	Huntsville, Ala.
Annie Davis Richardson (Mrs. T. M. Hobbs).....	Athens, Ala.

## CLASS OF 1880

*Ada Garrison, M. of Accts.	
Ella Gabard, M. of Accts. (Mrs. W. J. Stone)....	Norris Creek, Tenn.
Ida Lillian Jack, M. of Accts.	
Belle Mitchell, M. of Accts. (Mrs. J. H. McWilliams)..	Pulaski, Tenn.
*Fanny McKinney, M. of Accts. (Mrs. Chas. Stevenson).....	
.....	Chattanooga, Tenn.
Ada Walker, M. of Accts. (Mrs. Farmer).....	Athens, Ala.
Willie Ware	

## CLASS OF 1881

Kate Adair Anderson (Mrs. Ernest Hine).....	Athens, Ala.
Pennie M. Cummins (Mrs. Pennie C. Cheatham).....	Marlin, Tex.
*Lizzie Maclin Cox	
Callie Davis, A.M. (Mrs. G. M. Hall).....	Athens, Ala.
Gertrude Edwards (Mrs. D. W. Pickens).....	Woodlawn, Ala.
*Emma R. Guynn, Mrs. Bovis).....	Denver, Colo.
Lou A. Guynn (Mrs. Allison).....	Scottsboro, Ala.
Emma Houston (Mrs. D. M. Drennen).....	
.....	1006 S. 20th St. Birmingham, Ala.
Mark K. Hicks (Mrs. Theo. Harris).....	Fayetteville, Tenn.
Nettie M. Lanning (Mrs. L. S. Phillips).....	Sylacauga, Ala.
Annie Lee Malone.....	Eupora, Miss.
Annie T. Malone (Mrs. Fay Chew).....	Athens, Ala.
Lou Ola Mason (Mrs. O. M. Spickard).....	
.....	N. Resident St., Jackson. Miss.
Mary Lee Reynolds (Mrs. Ryan Walker).....	Athens, Ala.
Sallie E. Roberts	
Sallie B. Sander (Mrs. J. W. Woodroof).....	Mooresville, Ala.
*Ida Westmoreland (Mrs. Jno. Vandegrift).....	Athens, Ala.

## CLASS OF 1882

Octavia Culpepper  
 Estelle Culpepper  
 Nettie Davis

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\*Dead.

Hattie Harrison  
Jennie L. Jenkins  
Minnie Lanning (Mrs. W. P. Morrow).....Rt. 5, Birmingham, Ala.  
Annie Lee Moore  
Columbia Webb  
Octavia Wilson (Mrs. W. H. Chappell)

CLASS OF 1883

Fawn Coman (Mrs. H. H. Clayton).....  
.....202 Olympic Place, Seattle, Wash.  
Mattie Thach (Mrs. Jas. D. Clary).....Fordyce, Ark.  
\*Ada Westmoreland.....Athens, Ala.  
Sallie M. Malone.....Athens, Ala.  
\*Hattie M. Pryor (Mrs. Robert Lowe).....Birmingham, Ala.  
Rowena, Sanders.....Athens, Ala.  
Octavia Wilson (Mrs. W. H. Chappell).....Rt. 1. Ensley, Ala.

CLASS OF 1884

CLASS OF 1885

CLASS OF 1886

Anna M. Green, M.E.L.  
Ola Mason Mingea, M.E.L. (Mrs. Ed Grigsby).....Elkton, Tenn.  
Nina Sanders, M.E.L. (Mrs. H. J. Fusch).....Athens, Ala.  
Mary V. Green, M.E.L.  
Maria R. Walker, M.E.L. (Mrs. M. W. Rives).....Athens, Ala.  
Belle Scott, M.E.L. (Mrs. Belle Cook).....  
.....1015 S. Central St. Birmingham, Ala.  
Zoe M. Reed, M.E.L. (Mrs. J. W. Black).....  
.....1317 N. 31st St.. Birmingham, Ala.

## CLASS OF 1887

CLASS OF 1888

Mattie Davis (Mrs. Ben Pettus).....Athens, Ala.  
 Alice Perry, M.E.L.  
 \*Annie Collins, M.E.L.  
 \*Maibec Horton, A.M. (Mrs. Major)  
 Lena Mingea, A.M. (Mrs. Fred Kline).....Talladega, Ala.  
 Ophelia Tilman, A.M. (Mrs. Ophelia Tilman Trimble)....Decatur, Ala.  
 Lillian Fowlkes  
 \*Annie Lou Irwin (Mrs. Sam Henderson)  
 Laura Yarbrough (Mrs. Luke Moore).....Texas



Mattie Evans, M.E.L. (Mrs. Walter Yarbrough).....Athens, Ala.  
Mamie Taylor, M.E.L.  
Fannie Harrison, M.E.L.

# CLASS OF 1890

Mal Hammerly Ragsdale, M.E.L. (Mrs. B. L. Allen).....Athens, Ala.  
\*Daisy Dean Collins, M.E.L.  
Harriet May Crenshaw, M.E.L.....  
.....care Mrs. Laura Chandler, Athens, Ala.  
\*Beulah Smith, M.E.L. (Mrs. L. P. Rogers).....Athens, Ala.  
\*Fannie Jones Logwood, M.E.L. (Mrs. Hofnagle)....Richmond, Va.  
\*Hettie Smith Logwood, A.M.....Athens, Ala.  
Alice Edna Rowe, M.E.L. (Mrs. Geo. Witty)....R.F.D., Athens, Ala.  
Hattie Lee Lacey, A.M. (Mrs. J. S. Robertson).....Cullman, Ala.  
Eula Winston Tweedie, A.M.  
Mary Eliza Cain, A.M. (Mrs. Ben Mason).....Prospect, Tenn.  
\*Katie Walton Garrett, M.E.L. (Mrs. J. G. Gamble)....Tanner, Ala.

# CLASS OF 1891

\*Mildred Minor, A.M. (Mrs. Jno. McLemore).....Trinity, Ala.  
Mayo Mason, A.M.  
Blanche Hoy, M.E.L.  
\*Florence Hoy, M.E.L. (Mrs. Paul Speake).....Huntsville, Ala.  
Madge Henderson, M.E.L. (Mrs. J. E. Gray).....Athens, Ala.  
Maggie Key, M.E.L. (Mrs. Maggie Key Bell).....Okolona, Ark.  
Sallie Morgan, M.E.L.  
Lizzie Bridgeforth, M.E.L. (Mrs. Dickens).....  
.....1723 Union Ave., Memphis, Tenn.  
Emma Allen, M.E.L. (Mrs. Jno. Amis).....Pulaski, Tenn.  
Tommie Marks, M.E.L. (Mrs. Andrew Burkey).....  
.....R. F. D., Rockwall, Tex.  
Willie Stewart, M.E.L. (Mrs. Bowers).....Decatur, Ala.  
Mrs. Augusta Robertson, M.E.L.....Birmingham, Ala.  
Mary Lee McWilliams, M.E.L. (Mrs. Tom O'Byrne).....  
.....Birmingham, Ala.  
\*Lucy McWilliams, M.E.L.  
Maggie Neville, M.E.L. (Mrs. Minor Walden).....Trinity, Ala.  
Mattie Reed, M.E.L. (Mrs. Dr. Hurd)  
Laura Porter, M.E.L.  
\*Grace Moreland, M.E.L.  
Julia Witty, M.E.L. (Mrs. J. F. Lovin)....1005 Ferry St., Decatur, Ala.  
Laura Bourland, M.E.L. (Mrs. Tom Conoa).....Abott, Tex.  
Mamie Crenshaw, M.E.L.

# CLASS OF 1892

Donna Collins, M.E.L.....Athens, Ala.

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\*Dead.

Newell Collins, M.E.L.....Athens, Ala.  
 Mattie L. Wise (Mrs. M. Kennedy).....President St., Jackson, Miss.  
 Nora Davis (Mrs. Nora Tillman).....Athens, Ala.  
 Eva Jackson (Mrs. J. W. Cunningham).....Albany, Ala.  
 Lucia Reed  
 Sophia Wells.....care Mrs. L. L. Wells, Tanner, Ala.  
 Elizabeth Norwood, care Mrs. Lee Steele,.....  
 .....Fairmount Seminary. Washington, D. C.  
 \*Mary Gunn McWilliams (Mrs. James Gordon).....Athens, Ala.  
 Vannie R. Wiggins

CLASS OF 1893

Alice W. Nutt, M.E.L. (Mrs. E. G. Burchfield).....East Lake, Ala.  
Minnie Temperance Waites (Mrs. Maddox)  
Alberta Virginia Henderson (Mrs. A. D. Carter).....Athens, Ala.  
\*Neva Rose Oliver (Mrs. Ramsey)  
Mary Chandler  
Sue Stone (Mrs. T. K. Roberts).....Columbiana, Ala.  
Nan Roberts (Mrs. Lane).....Sylacauga, Ala.

CLASS OF 1894

*Annie Bradley (Mrs. James H. McCoy).....	Birmingham, Ala.
Nelle Bridgeforth (Mrs. W. B. Gray).....	
.....	1723 Union Ave., Memphis, Tenn.
Ruth Smith (Mrs. R. L. Bowen).....	Russellville, Ala.
*Louise Elliott (Mrs. Marbot).....	Florence, Ala.
Otto Eckeberger (Mrs. Alvis Henderson).....	Decatur, Ala.
Katie McClellan.....	Athens, Ala.
*Pearl Wilson	
Maud Forbes.....	Russellville, Ala.
Gertrude Puckett (Mrs. ———).....	Birmingham, Ala.
Mattie Hamilton.....	Birmingham, Ala.
*Viena Williams.....	Athens, Ala.
Mary Jones (Mrs. Easley Blackburn).....	Birmingham, Ala.
Dora Rutland	
Fannie Hewlett (Mrs. Ellett McCary).....	Deposit, Ala.
Laura Perryman (Mrs. Pearson).....	Fayetteville, Tenn.
Lizzie McClellan.....	Athens, Ala.
Aurora Raney (Mrs. Wynn).....	Cullman, Ala.
Eva Howell (Mrs. J. W. Johnson).....	Birmingham, Ala.
Annie Lou Jones.....	Jackson, Tenn.
Helen Gamble (Mrs. H. E. Wheeler).....	Conway, Ark.
Emily White (Mrs. E. C. Lindsey).....	Florence, Ala.
Daisy Cole	
Mabel Gordon	

\*Dead.

# ATHENS COLLEGE FOR YOUNG WOMEN 101

Annie Rankin (Mrs. W. F. Dukes).....	Belle Mina, Ala.
*Grace Darsey	
Mattie Greer McClellan.....	Hyde Park, Tampa, Fla.
Carrie Sykes.....	Athens, Ala.
*Daisy Kennie	
*Strode Morris (Mrs. B. W. Lile).....	Trinity, Ala.

## CLASS OF 1895

Lena Belle Hawkins, A.B. (Mrs. ————).....	Lineville, Ark.
Margaret Fannie Hamilton, A.B.	
Fannie Sarah Hewlett, A.M. (Mrs. Newlett McCrary).....	
.....	Huntsville, Ala.
Katie McClellan, A.M.....	Athens, Ala.
Maud Mooney (Mrs. C. W. Turpin)....	1910 Adelia, Nashville, Tenn.

## CLASS OF 1896

Lucile H. Morris, A.B. (Mrs. J. E. Wood).....	Brundidge, Ala.
Sadie H. Markham, A.B. (Mrs. McLaurine).....	Birmingham, Ala.
Ella Legg, A.B.....	Bethel, Tenn.
Laura Belle Crenshaw, A.M. (Mrs. Eugene Horton)....	Athens, Ala.
Jane King, M.E.L.	
Nina King Scruggs, M.E.L.	
Mausen N. Terry, M.E.L.	
Sophia Eaton, M.....	L.....Huntsville, Ala.
Clara Russell, M.E.L.	
Willie L. Drennan, M.E.L.....	Orlando, Fla.
Lyda Wilson, M.E.L.....	Birmingham, Ala.
Ollie Legg, M.E.L. (Mrs. Pat Logan).....	Prospect, Tenn.

## CLASS OF 1897

Jessie Clear, A.B.....	Tuscumbia, Ala.
Annie Richardson, A.B. (Mrs. Schuyler Harris).....	Bessemer, Ala.
Martha Leslie Davis, A.B. (Mrs. Frank Morton)....	Nashville, Tenn.
Pattie Westmoreland, A.B.....	Athens, Ala.
*Tula Vaughan, A.B. (Mrs. Nell Gilbert).....	Athens, Ala.
Ida Bell, A.B. (Mrs. W. T. Price).....	Birmingham, Ala.
Sarah Davis, A.B. (Mrs. Will Gray).....	Elkmont, Ala.
Clara Pearson, M.E.L. (Mrs. Malcom Nolen)....	Alexander City, Ala.
Mamie Pickett, M.E.L.	
Josie Cole, M.E.L. (Mrs. William Oberhelman).....	Birmingham, Ala.
Lula Miller, M. E. L.	
Ammia Ham, M.E.L.	
Mollie Morrison, M.E.L.	
Ada Street, M.E.L.....	Alexander City, Ala.
Bessie Smith, M.E.L. (Mrs. T. J. Reeder).....	Smithsonia, Ala.

\*Dead.

Estell Clay, M.E.L. (Mrs. Roy Osborne).....New York City  
Alice Lewis, M.....L. (Mrs. Dave Rosenau).....Athens, Ala.  
\*Vesta Welch, M.E.L. (Mrs. W. K. Yeatman).....Anniston, Ala.  
Erie Hooper  
Edna Perry  
Annie Laurie Collins (Mrs. Jim Houston).....Tallahassee, Fla.  
Mary Bliss Deloney (Mrs. ———).....Tuscumbia, Ala.  
Essie McGarry, M.E.L. (Mrs. ———).....  
.....care Arthur McGarry, Florence, Ala.  
Beulah Van Arsdale, M.E.L.....Kentucky

CLASS OF 1898

\*Lila Lindsay, M.E.L.....Cherokee, Ala.  
 Louise Humphrey, M.E.L.....Cullman, Ala.  
 Mamie Brock, M.E.L.  
 Maud Carnathan, M.E.L.  
 Lassye Roberts, M.E.L.  
 Bessie Mims  
 Laura Rowe, M.E.L.  
 Emma Terry, M.E.L.  
 Lidie Sykes, A.B. (Mrs. W. G. Martin).....Athens, Ala.  
 Pearl Vaughan, A.B. (Mrs. W. M. Boothe).....Hartselle, Ala.  
 \*Mary Ryland, M.E.L.  
 Maggie Irvine (Mrs. J. T. Miller).....Birmingham, Ala.  
 Edna Alsobrook, A. B.  
 Bessie Collins (Mrs. John Moore).....Montgomery, Ala.  
 Annie Lou Raney.....Athens, Ala.  
 Madge Carroll.....Smithsonia, Ala.  
 Annie Bee Cohan, M.....L. (Mrs. A. J. Roulhac).....Sheffield, Ala.  
 Edna Perry  
 \*Lillian Stickle, A.B.  
 Mable Hamilton, M.E.L.  
 Mamie Seay, M.E.L.  
 \*Nona Morris A.B. (Mrs. Hill Bouldin).....Triniay, Ala.  
 Gertrude Davis, A.B. (Mrs. Wm. H. Nelson).....Athens, Ala.

## CLASS OF 1899

Eva Williams, M.E.L. (Mrs. J. W. Tillman).....Athens, Ala.  
\*Pearl Cox, M.E.L. (Mrs. Will Hightower).....Athens, Ala.  
Dora Pillard Warfield. M.E.L.....Clarksville, Tenn.  
Merle Cartwright (Mrs. G. H. Wood).....Athens, Ala.  
\*Ariadne Rice, A.B. (Mrs. N. A. Wimberly).....Woodlawn, Ala.  
Julia McPaughery Dickenworth  
Mary Lou Joplin, A.B.  
Sarah Emma Young, M.E.L.

\*Dead.

# ATHENS COLLEGE FOR YOUNG WOMEN 103

Florence Turrentine, A.B.....Athens, Ala.  
 Lena Blanche Foshee, A.B. (Mrs. Renfro Mullens).....Clanton, Ala.  
 Annie Parker, M.E.L. (Mrs. Oscar Steele).....Statesville, N. C.  
 Julia Gilreath, M.E.L.  
 Janie Russell, A.B.....Athens, Ala.  
 Maud Hudson, M.E.L. (Mrs. T. W. Johnson).....Plantersville, Miss.  
 Annie Lou Raney, Music.....Leesburg, Fla.  
 Annie Moore Whitten, A.B.  
 Mary Cunningham, Music (Mrs. Henry Geisner).....  
 .....Mountain Terrace, Birmingham, Ala.

## CLASS OF 1900

Thos. Marietta Abernathy, A.B.  
 Gean Burwell, M.E.L. (Mrs. N. B. Stump).....Marsa, Tex.  
 \*Alice Lou Neal Clay, M.E.L.  
 May Woodward Elliott, M.....L.  
 \*Minnie Alice Henry, M. E. L.  
 Mary Coral Pruitt, M.E.L.....Pulaski, Tenn.  
 Martha Rivers, M.E.L.  
 Mary Abbie Thompson, M.E.L. (Mrs. A. B. Lockhart).....  
 .....Cleveland, Tenn.  
 Jessie Beatrice Vaughan, M.E.L. (Mrs. Smith).....Elkmont, Ala.

## CLASS OF 1901

Elizabeth Wier Latham, B.S.  
 \*Donie Pearson, B.S.....Albertville, Ala.  
 Clara Mabray, B.S.....Alexander City, Ala.  
 \*Julia Louise Cotton, B.S. (Mrs. Henry Rose).....Tuscaloosa, Ala.  
 Lillie Lou Legg, B.S. (Mrs. W. E. Meadows).....Bethel, Tenn.  
 Leona Lou Woodall, M.E.L.  
 Gertrude Ellis, M.E.L.  
 Mattie Elizabeth Holman, M.E.L.  
 Sarah Ethel Hughes, M.E.L.  
 Mattie Glenn Latham, M.E.L.  
 Jennie Polk Harris, M.E.L.

## CLASS OF 1902

Dora Sullivan, A.M.  
 Lilly Clare Searcy, A.B.  
 Daisy Woodall  
 Susie Bandy Hall, A.M.  
 Elizabeth Fridelle, A.M.  
 Cleva Friddle  
 Elna Houghton Russell, M.E.L. (Mrs. Elna Cartwright).....  
 .....Athens, Ala.

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\*Dead.

## 104 ATHENS COLLEGE FOR YOUNG WOMEN

Bodie H. Thompson, M.E.L. (Mrs. B. T. Farrar).....Gadsden, Ala.  
 Mary Nell Wallace, M.E.L.  
 Elizabeth Hine Richardson, M.E.L. (Mrs. R. J. Childers).....  
 .....Plainfield, N. J.  
 Mary Magnolia Westbrook, B.S.  
 Mary Abbie Thompson, A.B. (Mrs. J. W. Lockhart).....  
 .....Cleveland, Tenn.

### CLASS OF 1903

Frances Turrentine, M.A. (Mrs. Victor White).....Hamilton, Ala.  
 Carrie Abigail Davenport, B.A.  
 Sarah Bradford Phelps, A.B. (Mrs. J. C. Jones).....  
 .....206 S. Penn. Ave., Roswell, N. M.  
 Jessie Evelyn Roberts, A.B.....Collinsville, Ala.  
 \*Fannie Lee Rawls, B. E.....Athens, Ala.  
 Beulah Gertrude Harper, M.E.L.....Gordo, Ala.  
 Al'e Hensley, Music  
 Sarah Seaver Parker, Music.....Cullman, Ala.  
 Jessie Evelyn Roberts, Music (Mrs. J. E. Johnson).....  
 .....Birmingham, Ala.  
 Jessie Hayne Vann, B.E. (Mrs. J. P. Luton).....Texas  
 Fannie Hine, Certificate in English, Philosophy and Natural Science

### CLASS OF 1904

Grace Shambley, B.S.....Town Creek, Ala.  
 Maurice May Halsey, A.B. (Mrs. ———).....Decatur, Ala.  
 Jessie Pearl Green, A.B.....Madison, Ala.  
 Annie Echols Hobbs, A.B. (Mrs. J. E. Horton, Jr.).....Athens, Ala.  
 Annie Moore Wiggins, A.B. (Mrs. Searcy Johnson).....  
 .....7925 Caldwell Ave., Birmingham, Ala.  
 Annie Sample, Piano.....Somerville, Ala.  
 Mary Calhoun Sample, Piano (Mrs. Cunningham)....Somerville, Ala.

### CLASS OF 1905

Enid Louis Barnes, A.B.....Rockwood, Ala.  
 Mona Bryn Puryear, A.B. (Mrs. Fred Hughes).....Athens, Ala.  
 Frances Wise, Bachelor of Philosophy (Mrs. J. H. Wiggins).....  
 .....Estancia, N. M.

### CLASS OF 1906

Lucia Davenport Barclift, B.S. (Mrs. Chester Lee)....Hartselle, Ala.  
 Kathleen Robert Chandler, B.P. (Mrs. Geo. Menges)....St. Louis, Mo.  
 Blanche Binford, B.P. (Mrs. Tom Eubank).....Athens, Ala.  
 Anna Mildred Izard, B. P.....Athens, Ala.

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\*Dead.

# ATHENS COLLEGE FOR YOUNG WOMEN 105

Olivia Richardson Kelley, B.P. (Mrs. S. P. Pryor).....Tanner, Ala.  
 Rosa Smith, B.S.  
 Elizabeth Hunt Steadham, B.P. ....6030-2nd Ave., Birmingham, Ala.  
 Eunice Ann Vandergrift, B.P. (Mrs. Homer French)....Athens, Ala.  
 Mabel Clare VanHooser. B.P. (Mrs. Chas. Kine).....Lakeland, Fla.

## CLASS OF 1907

Inez Carter, B.S. (Mrs. Jas. Slaughter).....Bessemer, Ala.  
 Nonie Chandler, B.S. (Mrs. Chas. Painter).....Washington, D. C.  
 Vallie Green, B.S.  
 Susie Hatchett, A.B. (Mrs. Luther Cohen).....Belle Mina, Ala.  
 Pleasants Hobbs, A.B. (Mrs. Ed Betts).....Huntsville, Ala.  
 Inez Looney, A.B. (Mrs. Clarence Watts).....Huntsville, Ala.  
 Edith Norman, B.S. (Mrs. ————)  
 Louise Robinson, A.B. ....602-7th Ave. W., Albany, Ala.

## CLASS OF 1908

\*Myrtle Bartee, A.B.  
 Kate Bracken, A.B. (Mrs. John Adams).....Tampa, Fla.  
 Opie Clements, B.S. (Mrs. T. N. Gilbert).....  
 .....Alois Ave., Birmingham, Ala.  
 Madge Jackson, A.B. (Mrs. W. G. Manson)....Murfreesboro, Tenn.  
 Sallie C. Mastin, A.B. ....Huntsville, Ala.  
 Nora R. Merkel, A.B. (Mrs. J. C. McDaniel).....Birmingham, Ala.  
 Lillie Pearce, B.S. (Mrs. Jno. Clark).....Auburn, Ala.  
 Lummie Siniard, A.B. ....1026 N. 28th St., Birmingham, Ala.  
 Ola Mabry, M.E.L. (Mrs. L. W. Collins).....Winder, Ga.

## CLASS OF 1909

Mary Buchanan, A.B. (Mrs. H. H. Thomas).....Huntsville, Ala.  
 Nelle Crawford, A.B. (Mrs. Oscar Phillips).....Birmingham, Ala.  
 Sara Carlisle, B.S. (Mrs. Virgil Dark).....Montgomery, Ala.  
 Isabelle Chandler, A.B. (Mrs. T. L. Crenshaw).....  
 .....1251 Maplewood, Birmingham, Ala.  
 Annie Agnes Davis, B.S. (Mrs. W. E. Steed).....  
 .....Moulton St., Albany, Ala.  
 Hattie Ellis. A.B. (Mrs. Will Ewing).....Birmingham, Ala.  
 Annie Lee Horn. A.B. ....1113 N. 25th St., Birmingham, Ala.  
 Jessie R. Persinger, A.B. (Mrs. H. H. Hibbs).....Richmond, Va.  
 Daisy Warten, A.B. (Mrs. W. W. Malone).....Athens, Ala.

## CLASS OF 1910

Bess Taylor.....Brownsville, Tenn.  
 Bernice Roden (Mrs. D. M. Nowlin).....Guntersville, Ala.  
 Susie Glenn, B.A.  
 Irene Merkel, B.S.

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\*Dead.

## 106    ATHENS COLLEGE FOR YOUNG WOMEN

Ozie York, A.B.....Athens, Ala.  
Mabel Waters (Mrs. ———).....Avondale, Ala.

### CLASS OF 1911

Memory Aldrige, A.B. (Mrs. Robt. Lester).....Jacksonville, Fla.  
Ida Duke, B.S.....Birmingham, Ala.  
Helen Howard, A.B. (Mrs. Arthur Phillips).....Birmingham, Ala.  
Elodia Diaz, A.B. (Mrs. Chas. H. Smith)....Box 833, Gooding, Idaho  
Alma Leeth, A.B. (Mrs. Lee Talliaferro).....Cullman, Ala.  
Josephine Key, A.B.....Russellville, Ala.  
Irene Stovall, A.B.....Jasper, Ala.  
Ruby Sargent, A.B.....Leeds, Ala.

### CLASS OF 1912

Annie McCully Buchanan, A.B.....Riverton, Ala.  
Margaret Eva Griffith, A.B. (Mrs. W. M. Harris)....Collinsville, Ala.  
Eleanor Pearl Marlowe, A.B. (Mrs. ———).....Oneonta, Ala.  
Mary Boyd Persinger, A.B. (Mrs. F. G. Bell).....Birmingham, Ala.  
Annie Virginia Dinsmore, A.B. (Mrs. Wilbur Green)....Cullman, Ala.  
Mary Clare Key, A.B.....Russellville, Ala.  
Eunice Bethsadia McDonald, A.B.....Woodstock, Ala.  
Sadie Louise Sturdivant, A.B. (Mrs. Chas. Rush).....Florence, Ala.  
Kathouse Walston, A.B.....7759 Hillman Ave., Birmingham, Ala.  
Annie Virginia Dinsmore, Music (Mrs. Wilbur Green)....Cullman, Ala.  
Rebecca Chandler, Oratory (Mrs. Thomas Frost).....Athens, Ala.  
Nelle Cotton, Oratory.....New York  
Ethel May Hightower, Oratory (Mrs. Winston Garth)....Athens, Ala.  
Mary Boyd Persinger, Oratory (Mrs. F. G. Bell)....Birmingham, Ala.  
Sarah Walker Rives, Oratory (Mrs. W. E. Goodrich)....Athens, Ala.

### CLASS OF 1913

Jessie Branscomb, A.B.....Union Springs, Ala.  
Esther Louise Barrett, B.S. (Mrs. M. M. Argo)....Birmingham, Ala.  
Ruth Craig Burns, B.S.....Birmingham, Ala.  
Nelle Cotton, B.S. ....Athens, Ala.  
Anna Puryear Crawford, A.B.....Athens, Ala.  
Ethel Mae Hightower, A.B. (Mrs. Winston Garth)....Athens, Ala.  
Ruth Jacobs, A.B. (Mrs. Mason).....Birmingham, Ala.  
Josie Irene McCaleb (Mrs. H. H. Balch)....Paraguay, South America  
Zella Abigail McWhorter.....Riverton, Ala.  
Mattie Mae Pearson.....Alexander City, Ala.  
Sarah Walker Rives, (Mrs. W. E. Goodrich).....Athens, Ala.  
Cassie Belle Robinson (Mrs. R. P. Moore).....  
.....1620 Terrell Blvd., Ensley, Ala.  
Bertha March Sanderson.....Harvest, Ala.  
Elizabeth Ludwig Simmons (Mrs. Spurgeon B. Hutto).....  
.....5 W. 4th St., Charlotte, N. C.



Elizabeth Self, Music  
 Lois Kennedy, Music (Mrs. Grady Davis).....Athens, Ala.  
 Winnie Smith, Music  
 \*Hallie McCary, Music  
 Elizabeth Jones, Music  
 Ruby Van Hooser, A.B.....8 Tsukiji, Tokio, Japan

## CLASS OF 1914

Elizabeth Buchanan. A.B. (Mrs. Kell Fite).....Hamilton, Ala.  
 Rebecca Chandler, A.B. (Mrs. Thomas Frost).....Athens, Ala.  
 Ola Terrance Cosper, A.B. (Mrs. Sam Little).....  
 .....633 Central Ave., Demkirk, N. J.  
 Lucretia Henry, A.B.....Lutesville, Mo.  
 Marjorie Nelson McCoy, A.B. (Mrs. Chas. L. Hitty).....  
 .....Birmingham, Ala.  
 Sung Vong Tsung, A.B.....10 Moko Garden, Soochow, China  
 Clarice Burton, A.B.....Waggoner Place, St. Louis, Mo.  
 Geneva Mae Coffman, A.B. (Mrs. Clarence Werren).....Albany, Ala.  
 Ennis Matthews, B.S. (Mrs. E. Jacobs).....Anniston, Ala.  
 Mildred Sherrod, A.B.....Tuscumbia, Ala.  
 Lena Terry, B.S.....Bessemer, Ala.  
 Mary Whitman, B.S.....Boaz, Ala.  
 Mamie Crutcher, B.M.....Athens, Ala.  
 Lyda Cowden. B.S. (Mrs. Bob Fowler).....Oneonta, Ala.  
 Clarice Burton, Oratory.....Waggoner Place, St. Louis, Mo.  
 Lillian Shelby, Oratory

## CLASS OF 1915

Mary Rosser Brandon, A.B. (Mrs. J. F. King).....Anniston, Ala.  
 Amelia Walston, A.B.....Russellville, Ala.  
 Margaret Pettus, A.B.....Athens, Ala.  
 Elizabeth Vann, B.S.....Trinity, Ala.  
 Marie Witt, B.S. (Mrs. Luther Burleson).....Rt. 2 Athens, Ala.  
 Mootie Lou Buchanan. A.B.....Riverton, Ala.  
 Mamie Camp Crutcher, A.B.....Athens, Ala.  
 Emma Sue Morris, A.B.....Trinity, Ala.  
 \*Maybelle Self. A.B.  
 Mary Edith Stanley, A.B.....Russellville, Ala.

## CLASS OF 1916

Mary Merle Batson, A.B.....Rockford, Ala.  
 Ruth Hallie Burton, A.B.....Waggoner Place, St. Louis, Mo.  
 Stella Maurice Cosper, A.B. (Mrs. Vernon M. Rinehart).....  
 .....Clarksville, Tenn.  
 Jen Walker Rives, A.B. (Mrs. H. A. Savage).....Troy, Ala.

## 108 ATHENS COLLEGE FOR YOUNG WOMEN

Mary McArmory Spencer, A.B.....	
.....4108 Oak St., Central Park, Birmingham, Ala.	
Margaret Sloan, A.B.....	Riverton, Ala.
Lemma Dean, B.M.	
Lucile Hanson, B.M.	
Sarah Walker Rives, B.M.....	Athens, Ala.
Mary Elizabeth Ross, B.M.....	Athens, Ala.

### CLASS OF 1917

Edith Archibald, A.B.....	Gordo, Ala.
Anna Lee Atkins, A.B.....	Albertsville, Ala.
Nettye Bagley, B.S.....	Birmingham, Ala.
Mary Crawford, A.B. (Mrs. Elba Allen).....	Marie, Ark.
Eulalia, Hanna, A.B.....	Prospect, Tenn.
Lula Hatchett, B.S.....	Athens, Ala.
Carra Ruth Lee, B.S.....	Glenn Allen, Ala.
Ethel Morrison, A.B.....	Centre, Ala.
Pearle Tabor, B.S.....	Alexandria, Ala.
Lillian Letson, B.M.....	Huntersville, Ala.
Mary Crawford, B.M. (Mrs. Elba Allen).....	Marie, Ark.
Clarice Doyle, B.M. (Mrs. Howard Finley).....	Bertrand, Mo.
Catherine Turner, A.B., B.M. (Mrs. Ray Miller)....	East Prairie, Mo.
Sallie B. Malone, B.M.....	Athens Ala.
Mrs. Vivian Elliott Wood, B.O.	
Margery Raney, B.O.....	Albany, Ala.
Lucile Crutcher, B.O.....	Athens, Ala.

### CLASS OF 1918

Camilla Albright, A.B.....	Newbern, Ala.
Annie Lois Borders, B.S.....2217 N. 7th Ave.,	Birmingham, Ala.
Janie Booth Brown, A.B. (Mrs. ———).....	Courtland, Ala.
Winifred Farr, B.S.....	Madison Station, Bessemer, Ala.
Frances Griffith, A.B. (Mrs. Gordon Isabell).....	Gadsden, Ala.
Marie Judson Harris, B.S.....	Pinkard, Ala.
Sallie B. Malone, A.B.....	Athens, Ala.
Mary Emma Pearson, A.B.....	Alexander City, Ala.
Gladys Pettus, A.B. (Mrs. Gray Carrol Buck).....	Birmingham, Ala.
Stella Morris Radney, B.S. (Mrs. Dr. Tenent).....	Wadley, Ala.
Mary Louis Sherrod, A.B.....	Tuscumbia, Ala.
Hortense Simpson, A.B. (Mrs. R. H. Richardson, Jr.)....	Athens, Ala.
Alleen Glass, B.M.	
Mary Louise Sherrod, B.M.....	Jasper, Ala.

### CLASS OF 1919

Sudie Cowden, A.B.....	Apple Grove, Va.
Louise Estes, A.B. (Mrs. P. S. Van Dyke).....	Tokio, Japan
Nancy Martin, A.B.....	Athens, Ala.

Miriam Pearson, A.B.	Alexander City, Ala.
Mary Thornburg, A.B.	Birmingham, Ala.
Julia Whitman, A.B.	Boaz, Ala.
Irene Aanderson, B.S.	Athens, Ala.
Lorena Bush, B.S.	Childersburg, Ala.
Clara Chalmers, B.S.	New Orleans, La.
Ha Soo Whang, B.S.	1562 Nunonu St., Honolulu, Hawaii
Rebecca Wynn, B.M.	Bemis, Tenn.
Mamie Phillips, D.S. Cert.	Athens, Ala.
Hortense Whitley, D.S. Cert.	Booneville, Miss.
Clifford Sharpe, P. Cert.	Hartselle, Ala.
Roberta Propst, P. Cert.	Kennedy, Ala.

#### CLASS OF 1920

Frances Nelson, A.B.	Athens, Ala.
Harriett Beall, B.S.	1313 Bordeaux St., New Orleans, La.
Essie Smith, A.B.	Athens, Ala.

#### CLASS OF 1921

Madeline Pond, A.B. (Mrs. Hugh Prather)	Sylacauga, Ala.
Louise Hunt, A.B.	Port Gibson, Miss.
Louise Collins, A.B. P. Cert.	205 N. 52nd St., Birmingham, Ala.
Nannie Pitts, A.B. P. Cert.	Harvest, Ala.
Ellen Dunnabie, A.B.	West Blocton, Ala.
Ruth Rice, B.S. (Mrs. J. H. Berckman)	Soochow, China
Ruth Moore, B.S., D. in ..xp.	Bethel, Tenn.
Annie McCullough, B.S.	Russellville, Ala.
Mildred Ford, B.S., H.E. Dip.	Alexander City, Ala.
Irene Davis, B.S.	Elkmont, Ala.
Bertie Roberts, B.S.	Athens, Ala.
Vera Holmes, Expression Cert.	Rt. 5, Athens, Ala.
Elise Phinzy, P. Dip.	Decatur, Ala.
Clio Loving, P. Cert.	Albany, Ala.
Hazel Nowlin, P. Cert.	Collinsville, Ala.
Emma Lou Moore, P. Cert.	Bethel, Tenn.
Frances Young, H.E. Dip.	Wheelerton, Tenn.

#### CLASS OF 1922

Ada May Crutcher, A.B.	Athens, Ala.
Inez Duke, A.B.	Alexander City, Ala.
Eva Godbey, A.B.	Valley Head, Ala.
Vera Holmes, B.S.	O'Neal, Ala.
Mattie Joyner, A.B.	Ethelville, Ala.
Clara Kelley, A.B.	Alexander City, Ala.
Clio Lovin, A.B.	Decatur, Ala.
Emma Lou Moores, B.S.	Bethel, Tenn.
Charlotte Nichols, B.S.	New Hope, Ala.

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Clara Mason Pettus, A.B.....	Athens, Ala.
Cornelia Ramos, A.B.....	Athens, Ala.
Clio Lovin, P. Dip.....	Albany, Ala.
Vera Holmes, Expression Cert.....	Rt. 5, Athens, Ala.

## CLASS OF 1923

Esta Dean, B.S.....	Lanett, Ala.
Lois Draper, A.B.....	Carrollton, Ala.
Ozella Glasgow, B.S.....	Birmingham, Ala.
Mary Martin, B.S.....	Athens, Ala.
Rebecca Ramos, A.B.....	Athens, Ala.
Dorothy Ross, B.S.....*	Athens, Ala.
Leona Beasley, Home Economics Dip.....	Athens, Ala.
Lucile Emens, Piano Dip.....	Trinity, Ala.
Lois Draper, Expression Cert.....	Carrollton, Ala.
Miriam McCrary, Expression Cert.....	Deposit, Ala.
Marjorie Lucas, Piano Cert.....	Athens, Ala.
Rebecca Presley, Piano Cert.....	Parrish, Ala.
Bessie May Young, Piano Cert.....	Alexander City, Ala.
Frances Camp, Commercial Cert.....	Bainbridge, Ga.
Mary Martin, Commercial Cert.....	Athens, Ala.
Annie Parker, Commercial Cert.....	Hillsboro, Ala.
Dorothy Ross, Commercial Cert.....	Athens, Ala.
Toshi Sheba, Home Economics Cert.....	Tokyo, Japan

# Statement of Preparatory Work

## Athens College

Athens, Alabama

Name .....

### PRINCIPAL'S ENDORSEMENT

I certify that the statement contained herein is correct; that the person named above is personally known to me and has been a

pupil in .....

School, entering in the month of.....and is recommended for admission to Athens College for Young Women or Rivers Academy on the basis of good character and scholarship.

(Signed) .....

Principal.

Dated at....., 192.....

### REPORT OF COMMITTEE ON ADMISSION

On basis of the statement herein, credit is recommended in the following subjects:

.....

.....

Remarks: .....

.....

.....

Dated at Athens, Ala....., 192.....

(Signed) .....

Chairman.

### STATEMENT OF PREPARATORY WORK

The following statement should be complete and detailed, showing all the studies pursued at the high school from which the applicant comes, the time devoted to each study in weeks and hours per week, the text-books used and the scholarship marks or grades received. If the applicant has attended other high schools or academies than the one from which she applies, she should state separately the studies completed in such institution. Laboratory note-books should accompany the statement, in case the applicant wishes credit for work in any of the sciences.

Before this statement can be finally accepted, it must be indorsed by the school authorities. To avoid delay, however, the applicant may forward an unofficial copy of this statement to Athens College for Young Women, for provisional consideration, retaining the original for the purpose of procuring the necessary indorsement.

Certificates from a high school, or academy, or preparatory department of a college, are not accepted in lieu of entrance examinations unless the school in question has been duly examined and accredited by the Alabama Association of Colleges or by some other college or university at which entrance requirements are equivalent to those of Athens College for Young Women. The Committee on Admission, acting on behalf of the faculty, is empowered to reject the credentials of any applicant in whole or in part, and to require the usual examination in any or all of the subjects required for admission.

Name (Signed) in full.....

(Avoid initials and other abbreviations)

Postoffice address.....

High schools or academies attended, with periods and dates

of attendance .....

.....

.....

Date of graduation from high school or academy.....

Course desired at Athens College for Young Women.....

**No Work Below the Eighth Grade will be Accepted for Admission**

<b>Description of Studies</b>	<b>NAMES, TEXT BOOKS</b>	<b>NO. OF RECITATIONS A WEEK</b>	<b>LENGTH OF RECITATION PERIOD</b>	<b>YEARS OR FRACTION OF YEARS</b>	<b>SCHOLARSHIP MARK APPROX.</b>
History of the United States:					
English History:					
French History:					
Ancient History:					
Mediaeval and Modern History:					
Physical Geography:					
Commercial Geography:					
Agriculture:					
<b>Biology</b> —Recitation: Laboratory Work: Scope of the notebook work					
<b>Physics</b> —Recitations: Laboratory Work: Scope of the notebook work					
<b>Chemistry</b> —Recitations: Laboratory Work: Scope of the notebook work					
<b>Botany</b> —Recitations: Laboratory Work: Scope of the notebook work					
<b>Physiology</b> —Recitations: Laboratory Work: Scope of the notebook work					
Mechanical Drawing:					
Manual Training:					
Other studies not classified above:					

<b>Description of Studies</b>	<b>NAMES, TEXT BOOKS</b>	<b>NO. OF RECITATIONS A WEEK</b>	<b>LENGTH OF RECITATION PERIOD</b>	<b>YEARS OR FRACTION OF YEARS</b>	<b>SCHOLARSHIP MARK APPROX.</b>
<b>English</b> —Advanced Grammar Rhetoric: *Classics: Composition: Literature:					
<b>Latin</b> —Beginner's Book: Cæsar: Cicero: Virgil: Composition:					
<b>Greek</b> —Beginner's Book: Xenophon: Homer: Composition:					
French:					
German:					
Elementary Algebra:					
Advanced Algebra:					
Plane Geometry:					
Solid Geometry:					
Advanced Arithmetic:					

\*Check thus (✓) the classics and give below those you have read,  
and mark thus (+) the ones you have studied.

